PUBLIC ART SELF-GUIDED TOUR

Discover Brampton’s Artistic Flair!

Public art is a vital ingredient in the cultural fabric and streetscape of a creative city. By creating beautiful and distinctive spaces, the City of Brampton defines and celebrates its identity as a community of diverse cultural character and living heritage.

Visit Brampton and witness the city’s vibrant and exceptional art up close.
Public Art Self-Guided Tour

Downtown

BRAMPTON CITY HALL
2 Wellington Street West

1 Young Canada (Sculpture) – Manfred - 1991

This sculpture of three girls dancing hand-in-hand was presented to the City of Brampton in memoriam of the late Ward 10 Councillor, Teresa Marie (Terry) Piane, who served her community until 1988. The statue was installed in Ken Whillans Square in the summer of 1991. Council of the day decided to ‘animate’ the sculpture for public display. The sculpture was mounted to a custom motorized turntable and rotates during the warmer seasons.

About the Artist: The sculptor known as Manfred sculpts all his work using the lost wax process that leaves rich subtle tones so no two bronzes are exactly alike. His style is characterized by his dedication to detail.

2 Two Visions (Sculpture) – Ernest Herzig - 1998

This bronze stone sculpture was unveiled in Ken Whillans Square in 1998 and coincided with an event at Brampton City Hall. The piece is dedicated to Mr. Herzig’s wife, Rivette.

About the Artist: Ernest Herzig is a long-time member of the Sculptors Society of Canada. All of Herzig’s sculptures communicate a message of gender equality, exploring the balance between male and female relationships and inspired by acts of suppression and violence against women.

3 Reflections (Sculpture) – Mary Ellen Farrow – 1998

This limestone and bronze statue of a figure holding a rose behind its back can be found beside the awning at the entrance of City Hall off Buffy’s Lane. The statue was made possible by contributions from the Del Medico Family and Maritime Ontario Freight Lines.

About the Artist: Mary Ellen Farrow is a Brampton-based artist working mainly with stone. She carves limestone, marble, alabaster or soapstone into work that is tactile, shows movement and emotion, but demands reaction.

For information on other Self-Guided Tours including the Green and Fall Colour, Lakes and Rivers and Floral Self-Guided Tour or the Downtown Heritage Walking Tour, please contact Tourism Brampton at 905.874.3601 or visit www.tourismbrampton.ca.
4 Cenotaph (Memorial) – 1928
The monument was unveiled on July 4, 1928 by Lord Willingdon, Governor General of Canada. The granite Cenotaph honours those who served and died in the First and Second World Wars, as well as the Korean War.

About the Artist: Mackenzie Waters, a Toronto architect, designed the monument in the late 1920s. Waters also served as an associate architect for the design of Maple Leaf Gardens in Toronto.

5 The Veteran (Wood Carving) – Jim Menken – 2005
The Veteran stands in silent tribute to the many men and women of Brampton who have served, and continue to serve our nation so that we may live in freedom and in peace.

The statue was modelled after Bill Bettridge, a decorated veteran of World War II and survivor of the D-Day landing in Normandy, France. It was carved from the trunk of a dead red oak tree in honour of the National Year of the Veteran.

About the Artist: Jim Menkin, once a teacher, began carving full time in 2003. Based in Mono, Ontario and living close to the Bruce Trail, Jim is inspired by nature and strives to depict his subjects as realistically as possible. He has been commissioned to convert old tree stumps into incredible works of art for clients locally and internationally.

6 Dominion Bell – John Tayler & Company
The Bell was cast by John Tayler & Co. in Loughborough, Leicester, England. It was installed as part of the clockwork in the tower of the Dominion Building at 8 Queen Street East in 1913.

The Bell was restored and installed in Gage Park in 1973 by the Benson and Hedges Tobacco Company as part of their contribution to the Centennial celebration of the Town of Brampton.
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The Peel Art Gallery, Museum and Archives (PAMA) is located on 9 Wellington St. E., immediately across the street from Gage Park. It is the place to go to explore and learn about the art, culture and heritage of the Peel Region. Visit pama.peelregion.ca for more information.

THE ROSE THEATRE

1 Theatre Lane

7 Syrinx's Harp (Sculpture) – Don Dickson – 2002
This harp sculpture is a mix of stainless steel and brass and was installed in 2002.

In Greek Mythology, Syrinx was a mountain nymph chased by the god Pan to the edge of a river. In order to save herself, she pled to the water nymphs. They answered her plea by changing her into a cluster of reeds. Pan takes solace by gathering the reeds, forming them into an instrument and plays it.

About the Artist: There are two sides to Don Dickson's sculpting personality; the abstract and the musical sound. He creates a diverse range of sound sculptures and public art, which have been commissioned all across North America. Don is a member of the Sculptors Society of Canada and the Society of Canadian Artists and has won numerous awards for his work.

8 Rose Theatre Mural (Painting on Board) – Michael Ciupka – 2010
This mural on the exterior of The Rose Theatre's Belvedere Stairwell illustrates the city's vibrant and growing arts culture. The collage features a guitar player, a saxophone player in silhouette, a dancer, theatre masks and a harp.

The Rose Theatre Art Gallery, which is located on 1 Theatre Lane, is an exhibition space on the upper level of the theatre. The gallery features exhibits of original work by community and professional artists. Visit www.brampton.ca for more information.

VIVIAN LANE
Off of Main Street, between Queen Street and Nelson Street

9 Beaux Art Walk (Multiple Paintings on Board) – 2013

Artists:
• Sonia Farquarson - “The Arts of Music”
• Rebecca Baccardax - “Cosmic Dancers”
• Kelly McNeil - “Wilderness View”
• Aparna Rangnekar - “Attunement”
• Steve Wilson - “Fun Fact in Concert”
• Margaret Pardy - “Canada Goose Times Four”
• Georgia Fullerton - “Express Yourself”

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**10 Roses (Wood Carving) – Robbin Wenzoski – 2010**

Robbin Wenzoski publicly sculpted the trunk of a 500-pound soft maple tree into this bouquet of roses and tulips in Ken Whillan’s Square in June of 2010. This beautifully finished piece found a permanent home on Vivian Lane.

**About the artist:** Robbin Wenzoski is a pure chainsaw carver and a fine sculptor. He has done a wide variety of work from private commissions, schools and many community groups.

**11 Different Bikes Throughout History (Mural) - Norbert Augustine – 2015**

**About the artist:** Norbert Augustine etches his images into carefully selected granite or marble. For his glass pieces, he carves out the image from the back of the glass in reverse and outfits the frames with lights to bring the images to life. Augustine is a member of Brampton Arts Council and Beaux Arts Brampton.

**beaux-arts brampton** is a visual artist-run cooperative in the heart of downtown Brampton. Open to the public, the building has multiple working studios and two beautiful galleries. Contact beaux-arts at 905.454.5677 or visit [beaux-artsbrampton.com](http://beaux-artsbrampton.com).

**HERITAGE THEATRE**
86 Main Street North

**12 Untitled (Photo-Cubic Tableaux) Andrew Owen – 2012**

“Untitled” is installed on the north wall of the Heritage Theatre and is a modern artistic representation of the city’s diverse and colourful community. The piece was made in collaboration with Downtown Brampton retailers, the Brampton Cricket League, the Brampton Concert Band, the Brampton Thunder Canadian Women’s Hockey League team, and City of Brampton Fire and Emergency Services.

**About the Artist:** Andrew Owen’s installation reflects the form of artistic practice known as “photo-cubic tableaux.” Photo-cubic tableaux are best described as larger than life photographic compositions, assembled from a number of life size 1:1 scale shots.
NELSON SQUARE PARKING GARAGE
George Street North

13 Urban Bouquet (Painting on Board) – Charles Johnston – 2013

“Urban Bouquet” is a mural exploring the idea of the city as an ecosystem that expresses itself through its blossoming cultural sectors. Artist Charles Johnston was inspired by Brampton’s ‘Flower City’ designation and one of the City’s signature initiatives – the Heritage, Arts, Culture and Entertainment (HACE) Downtown Brampton Creative Economy Plan. These elements evolved into monumental floral bouquets and vignettes that depict the City’s creative urban culture through a dynamic relationship of imagery, symbolism and colour.

About the artist: Charles Johnston was born and raised in Manitoba, where his love of fantasy art grew from his love of comic books. Johnston worked on and painted billboards for 12 years until he decided to branch out on his own creating public murals. Through public and private commissions, he has created multiple murals, mostly in the city of Winnipeg.

MCLoughlin Parkette
Queen Street East and James Street

14 Wherever You Go Always Take The Weather (Sculpture) – Andres Pang – 1999

The McLoughlin Parkette is the first downtown gateway parkette designed in concert with the City’s strategic plan to beautify and raise awareness of Brampton’s many architectural and cultural amenities.

The parkette is centred on a sculpture designed by local artist Andres Pang.

CENTRAL PUBLIC SCHOOL
24 Alexander Street

15 The Arts (Wood Carving) – Robbin Wenzoski – 2010

This Robbin Wenzoski wood sculpture depicting symbols of music and art with rich detail, sits on the grounds of the Central Public School. The piece was carved using chainsaw and hand tools from the trunk of a soft maple tree.

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Mount Pleasant Village

MOUNT PLEASANT SQUARE
100 Commuter Drive

Located in the heart of Mount Pleasant Village, these four sculptures were created by artist Ron Baird and installed in 2011. They reflect the intent of this well planned “urban transit village.”

1 Ghost Train (Sculpture)
“Ghost Train” represents the actual size and type of steam engine that travelled the rails of the Grand Trunk Railroad in Brampton in the 1800’s. The railway led to an economic boom that transformed our small village into a town within 20 years.

2 Time (Sculpture)
Sir Sanford Fleming (“Father Time”) was the chairman of the board of the Grand Trunk Railroad. He championed the world-wide acceptance of Standard Time, which by 1929 was accepted by all the major countries of the world. The design honours this historic achievement.

3 Tracks (Sculpture)
This installation represents the significance of the railway as it was laid in early 19th century farming settlements.

4 Trestle Bridge (Sculpture)
This installation echoes the steel railway trestle that traverses the gorge at the Forks of the Credit, just north of Brampton. Remnants of the original wooden trestle are still evident in the embankments.

About the artist: Ron Baird has executed over 150 public, corporate and private commissions and is one of Canada’s most successful sculptors. Many of his award-winning pieces are interactive, light responsive, move in the wind or make musical sounds. He was elected by his peers into the Royal Canadian Academy of Arts.

Directions: Access Mount Pleasant Village from Bovaird Drive West, head North on Worthington Avenue, then West on Salvation Road. Follow Salvation Road and keep left onto Commuter Drive. The Southeast corner of Mount Pleasant Square can be found at Commuter Drive and Sidford Road.