

For Release on May 25, 2011

### **The Rose Theatre Brampton Announces the 2011/12 Season and Invites You to Experience it Live!**

#### **COLIN MOCHRIE & BRAD SHERWOOD, THE POINTER SISTERS, ASHLEY MACISAAC, ANDREA MARTIN, GEORGE CANYON, GERRY DEE, SHEENA EASTON AND YOUNG FRANKENSTEIN AMONG THE HIGHLIGHTS OF 43 MAIN STAGE SHOWS**

Brampton, ON: The Rose Theatre Brampton announced the line-up of shows for their 2011/2012 "Experience It Live" Season today. Beginning on Wednesday, May 25, 2011, renewing subscribers have the first choice of the best seats in the house for all 43 Main Stage shows and 14-show Studio Series before single tickets go on sale to the general public. Subscribers who book a minimum of 3 shows save from 15% to 25% off the regular ticket prices and are invited to attend the annual Appreciation Event where they get a first look at the forthcoming season. The renewal period is from May 25 to June 21 and new subscriptions go on sale on June 22 through to July 26. Single tickets will be available for purchase on July 27.

Rose Theatre Programming Manager, Costin Manu guarantees the Rose's sixth season will offer a broad range of choice to suit all tastes. An eclectic blend of commercial and well-known acts complements a variety of lesser-known, yet dynamic, performances and the bright stars of tomorrow. Says Manu, "My motto continues to be to challenge audiences, not compromise on creativity and quality, and, just maybe, to not always fit the mold."

New this season, the Rose Theatre has introduced the 14-show **Studio Two Subscription Series**, offering Jazz, Theatre and Comedy performances in the intimate space of the 120-capacity secondary hall. Some of the names and productions included are George Evans, Peter Appleyard, Guido Basso and Cadence, as well as touring productions of Lucien's Love Labour Lost, I, Claudia and the off-Broadway hit sensation The Improvised Shakespeare Company, out of Chicago. The Comedy Lounge Series, features well-known comedians like Alan Park (Air Farce), Simon B. Cotter (Comics!, Comedy Now), Trevor Boris (JFL and Last Comic Standing), Pete Zedlacher (JFL, Comedy Now) and The Doo Wops (Comedy Now, Just For Laughs) as well as the up and coming Canadian Improv Showcase. Tickets: \$25 to \$30 with discounts from 15 to 25%.

#### **THE MAIN STAGE ROSE THEATRE PRESENTS SERIES**

##### **Colin Mochrie & Brad Sherwood – October 13 at 8PM**

The popular stars of *Whose Line Is It Anyway?* present an evening of extraordinary improv comedy. Colin and Brad will take contributions from the audience to create hilarious and original scenes.... Just like a live version of 'Whose Line...!' Don't miss the fun!

*Single Tickets: \$65, \$75, \$85 Subscriptions from \$49.25*

### **The Pointer Sisters – October 14 at 8PM**

During their four decades together, this Grammy award-winning trio recorded a string of hits that dominated the charts throughout the 70s and 80s. With numerous gold and platinum awards under their belts, The Pointer Sisters always deliver the goods! Their own special blend of pop, soul, R&B, gospel and jazz will have you doing the “Neutron Dance” when these powerful ladies take the Rose stage.

*Single Tickets: \$95, \$105, \$115 Subscriptions from \$71.25*

### **The Rat Pack is Back – October 19 at 8PM**

Fresh from a two-month Vegas engagement, this spirited show recreates one of the famous “Summit at the Sands” nights when swingin’, ring-a-ding group known as “The Rat Pack” was creating hipster legend with a free-wheeling, no-holds-barred nightclub act starring Vegas’ four favorite sons. Features uncanny vocal recreations, unbridled humour, and a hot, live 12-piece orchestra that sends audiences straight back to the coolest time in history. Hits include “That’s Amore,” “My Way,” “Mr. Bojangles,” and many more.

*Single Tickets: \$55, \$65, \$75 Subscriptions from \$49.75*

### **Ron Sexsmith – October 20 at 8PM**

A singer-songwriter acclaimed by artists from Bob Dylan to Michael Bublé for his insight into the human heart and a melodic purity. His songs have been covered by numerous artists including: Rod Stewart, Michael Bublé, k.d. lang, Nick Lowe, Feist and more. It’s always an intimate heartwarming affair when the naturally shy Ron Sexsmith takes the stage.

*Single Tickets: \$40, \$45, \$50 Subscriptions from \$30.50*

### **Classic Albums Live: AC/DC’s Back in Black – October 27 at 8PM**

AC/DC’s anthem filled and second highest selling album of all time is recreated live on stage – note for note, cut for cut.

*Single Tickets: \$34, \$44, \$54 Subscriptions from \$26.00*

### **Ashley MacIsaac – October 28 at 8PM**

Since bursting onto the worldwide scene with 1995’s *Hi, How are you Today?* and breaking down radio barriers with the Gaelic single “Sleepy Maggie”, MacIsaac has become a pop icon – rebellious and exuberant, resplendent in kilts, army boots and combat pants. These days, his playing stronger than ever, Ashley delves back to his Cape Breton roots, bringing to the stage an impressive array of traditional East Coast fiddle tunes, performed with a virtuosity not seen or heard from any other artist. *Single Tickets: \$35, \$45, \$55 Subscriptions from \$26.75*

### **Andrea Martin: Final Days! Everything Must Go – October 29 at 8PM**

Straight from New York, comic powerhouse Andrea Martin stars in her one-woman show ***Final Days! Everything Must Go***. From SCTV on television to *Young Frankenstein* on Broadway to *My Big Fat Greek Wedding* on the silver screen, Ms. Martin brings a bounty of characters and decades of award-winning performances to this high-octane program. A “tag sale” comedy and

musical extravaganza, where everything is up for grabs—dating, or not dating ...again; sexual dysfunction; self-googling; your favourite Broadway tunes; and dishing on Hollywood friends.  
*Single Tickets: \$55, \$65, \$75 Subscriptions from \$41.75*

**BJ Thomas – November 3 at 8PM**

A nostalgic evening with one of the most distinctive voices in American pop music! During the four decades B.J. Thomas has been performing, he has sold more than 70 million records, earned 2 Platinum records, 11 Gold records, and has celebrated 15 Top 40 Pop/Rock hits including “Raindrops Keep Fallin’ On My Head”, “Hooked On A Feeling”, “Rock and Roll Lullaby”, and “I Just Can’t Help Believing”. His ten Top 40 Country Chart hits include “(Hey Won’t You Play) Another Somebody Done Somebody Wrong Song”, “Whatever Happened To Old Fashioned Love” and “Two Car Garage”.

*Single Tickets: \$47, \$57, \$67 Subscriptions from \$35.75*

**Windjammers - In Remembrance: A Tribute to Canada’s Armed Forces – November 4 at 8PM**

Canada’s finest “pops” wind ensemble of 38 musicians, directed by Lt. Colonel Harry Currie. Since its inception in 1993, Windjammers has played many concerts paying homage to Canada’s war heroes. This Remembrance Day concert features favourites from Broadway, movie music, Latin, swing, classics, the Big Band era, and music from around the world. *In Remembrance* is a special concert that has reached the hearts of so many people that it has become a tradition for Windjammers to perform it every year.

*Single Tickets: \$28, \$38, \$48 Subscriptions from \$21.50*

**The Last Resort – November 16-19 at 8PM; November 19 & 20 at 2PM; November 20 at 7PM**

A madcap, off-the-wall, murder mystery musical comedy hit with the book by Norm Foster and music and lyrics by Leslie Arden. A restaurant owner on the run from the mob finds refuge at a lodge in rural Saskatchewan, where ten strange characters assemble to meet with murder. With laughs piling up higher as each new guest is introduced, The Last Resort is where you want to be... especially if you have a secret. Part murder mystery, all uproarious comedy and one dazzling song after another!

*Single Tickets: \$35, \$40, \$45 Subscriptions from \$26.75*

**George Canyon – November 25 at 8PM**

Entertainer of the Year, Male Artist of the Year, Country Recording of the Year... the accolades keep coming for Canyon who has been at the top of the Canadian Country charts since his first release *One Good Friend* in 2004. His integrity and dedication to family are a prominent theme in the songs he writes which coincides with his belief, “...in country music sincerity is everything”. His 2011 release, *Better Be Home Soon*, is the second album co-produced with pop great Richard Marx and destined to be another fan pleaser.

*Single Tickets: \$51, \$61, \$71 Subscriptions from \$38.75*

**Yamato – The Drummers of Japan – November 28 at 7:30PM**

Performing on a mind-altering array of traditional percussion instruments large and small, including massive, barrel-like odaiko drums six feet in diameter, the men and women of Yamato promise a heart-pounding spectacle of athleticism, grace, precision, and exhilarating musical expertise. Yamato combines drums with the timpani, flute, and colorful, authentic Japanese costumes for an evening of highly charged rhythm.

*Single Tickets: \$34, \$44, \$54; Children 12 & Under: \$20 Subscriptions from \$26.00*

**John Mayall – November 29 at 8PM**

Perhaps best known for his collaboration with “soul mate” Eric Clapton, the early days of Bluesbreakers garnered John Mayall world-wide legendary status. When the band split, John went on to help define an entire era of hard hitting Chicago-style Blues and he discovered a knack for finding new talent. Throughout the 90s, Mayall recorded a string of hit albums to critical and popular acclaim which illustrate his ongoing mastery of the blues and his continuing importance in contemporary music.

*Single Tickets: \$44, \$54 \$64 Subscriptions from \$33.50*

**André-Philippe Gagnon – November 30 at 8PM**

*A one-man hit parade!* Known as the man of “400 voices”, famed impressionist André- Philippe Gagnon brings his show to Brampton. Experience the history of Rock and Roll all the way from the 1950s to present day. Canada’s foremost comedian/impressionist does renditions from artists including Elvis, Barry White, Guns N’ Roses, Justin Timberlake and even Susan Boyle! Throughout his incredible career, Gagnon has entertained audiences in over 11 countries, performing more than 3,500 shows for over 5 million people.

*Single Tickets: \$60, \$70, \$80 Subscriptions from \$45.50*

**Emilie-Claire Barlow – December 1 at 8PM**

Crowned Female Vocalist of the Year at the 2008 National Jazz Awards, Toronto’s Emilie-Claire Barlow is already a three-time Juno nominee! She has been called a sweetened version of Diana Krall and is known for her stunning live performances and exquisite recordings. Thrilling sold-out audiences from Tokyo to Montreal, people everywhere are falling for Barlow’s voice from the very first listen. Her fresh arrangements of the American Songbook are bound to invigorate your spirit and warm your heart.

*Single Tickets: \$30, \$40, \$50 Subscriptions from \$23.00*

**Quartetto Gelato – December 2 at 8PM**

For over a decade, this dazzling ensemble has enchanted audiences worldwide with their own exotic blend of musical virtuosity. Classically-trained, but eclectic by design, Quartetto Gelato thrills its audiences with instrumental mastery, brought to new heights with the addition of a brilliant operatic tenor. Their repertoire includes classical masterworks, operatic arias, tangos, gypsy and folk songs. Become wrapped in this group’s intimate rapport, relaxed humour and theatrical stage presence.

*Single Tickets: \$33, \$43, \$53 Subscriptions from \$25.25*

### **The Nutcracker – December 7 & 8 at 7PM**

The incomparable State Ballet Theatre of Russia presents the beloved classic, featuring traditional choreography and sparkling imagery. A timeless holiday tradition, *The Nutcracker* is a perfect way to enjoy the season. Find a way to share this enchanting ballet with a loved one, and introduce your whole family to this superb production.

*Single Tickets: \$58, \$68, \$78; Children 12 & Under: \$25 Subscriptions from \$44.00*

### **A Christmas Carol – The Musical – December 15 – 18 at 7PM; December 17 & 18 at 2PM**

Complete with falling snow, exuberant dances, flying ghosts and the streets of Dickensian London, *A Christmas Carol* is brimming with emotional power and pure joy. A marvelously-told story set with beautiful melodies and touching lyrics, this spectacular musical ran for ten years at Madison Square Garden and the show's original song "A Place Called Home" has become a holiday standard.

*Single Tickets: \$27, \$37, \$47; Children 12 & Under: \$20 Subscriptions from \$20.75*

### **Mark Masri – December 20 at 8PM**

Masterful vocalist, songwriter and pianist, Mark Masri returns to the Rose Theatre with an inspired Holiday performance. As we discovered last season, Mark has the talent and passion to affect people; his music transcends generations with lush vocals, elegant delivery and timeless appeal. Embrace the spirit of the season with Masri's expressive versions of Christmas favourites such as "Ave Maria", "What Child is This" and "O Holy Night". With the voice of an angel and the soul of an artist, Masri is Canada's next vocal sensation!

*Single Tickets: \$36, \$46, \$56 Subscriptions from \$27.50*

### **Classic Albums Live: Led Zeppelin's In Through the Out Door – January 20 at 8PM**

Led Zeppelin's sixth and final album before the death of John Bonham is recreated live on stage – note for note, cut for cut. With a few interesting stylistic detours – the almost salsa-like piano that drives "Fool in the Rain," the country-flavoured hoedown of "Hot Dog" – this is for the most part 1970s rock in the grandest style.

*Single Tickets: \$38, \$48, \$58 Subscriptions from \$29.00*

### **Late Nite Catechism 3: 'Til Death Do Us Part – January 21 at 8PM**

After teaching countless students all about the saints, venial sins, guilt, limbo and more, the Sister is now offering up hilarious lessons on the Sacraments of Marriage and Last Rites, including her own wacky version of the Newlywed Game. Classroom participation is a must so bring along your sweetie and your sense of humour for a session with the country's feistiest couples counselor! Starring Denise Fennell.

*Single Tickets: \$37, \$47, \$57 Subscriptions from \$28.75*

### **Aga-Boom – January 24 at 7PM**

Interactive show of mayhem, outrageous zaniness and pure family fun! From the veteran clowns of *Allegria* and *O*, comes a unique theatrical event for the entire family. Rooted in a unique style of clowning that combines the unbridled silliness of slapstick and humour of physical comedy with theatrical expressionism, poetry and the European avant-garde, Aga-Boom cuts through

the barriers of language and culture. Wild chases and a frenzy of scenes lead to a chaotic and unforgettable finale that will leave you breathless!

*Single Tickets: \$33, \$43, \$53; Children 12 & Under: \$20 Subscriptions from \$25.75*

### **Mavis Staples – January 27 at 8PM**

2011 GRAMMY WINNER - Best Americana Album (*You Are Not Alone*). With the groundbreaking family gospel group The Staple Singers (“I’ll Take You There”, “Respect Yourself”) and on her own, Mavis is responsible for blazing a rhythm & blues trail while never relinquishing her gospel roots. Frequently sought out for collaborations, Staples has worked with numerous great artists including Tom Petty & The Heartbreakers, Prince, Bob Dylan, Los Lobos, Aretha Franklin, Ry Cooder and many more.

*Single Tickets: \$53, \$58, \$63 Subscriptions from \$40.25*

### **Romeo & Juliet – February 7 & 8 at 8PM**

One of the world’s most distinguished ensembles, the State Ballet Theatre of Russia presents *Romeo & Juliet* by Sergei Prokofiev. Passion and drama abound in this tale of two young, star-crossed lovers who, amid a bitter family feud, will stop at nothing to be together. A heartbreaking account of hatred, cruel destiny and everlasting love set to Prokofiev’s music widely believed to be the best ballet score ever written.

*Single Tickets: \$61, \$71, \$81; Children 12 & Under: \$25 Subscriptions from \$46.25*

### **Dan Hill – February 9 at 8PM**

Crediting Sinatra for style, he started writing at 14, was signed by 19 and had the smash hit, “Sometimes When We Touch” - one of the most covered pop songs of all time - under his belt by 23! Through his remarkable career his songs have been made famous by artists like Céline Dion (*Seduces Me*), the Backstreet Boys (*I Promise You*), Alan Jackson and many more. Don’t miss the incredible experience of hearing this award-winning, legendary songwriter share his music in the way it was first meant to be heard.

*Single Tickets: \$30, \$40, \$50 Subscriptions from \$23.00*

### **The Second City presents iLove – February 10 at 8PM**

From the Second City Toronto, the legendary comedy theatre and the creators of the touring hit *Sex and The Second City*, comes a play about relationships in the age of social networking. There are Plenty of Fish in the sea, but can we all live in eHarmony? Or are our lives too much of an open (Face)book?

Mature Subject Matter. Not recommended for children or young teens

*Single Tickets: \$28, \$38, \$48 Subscriptions from \$21.50*

### **She Loves Me – February 15 – 18 at 8PM; February 18 & 19 at 2PM; February 19 at 7PM**

Broadway’s warm, romantic musical comedy about two lovesick, anonymous pen pals who work together during the day, blissfully unaware that they are writing to each other at night. A tale of unlikely sweethearts and the eccentric colleagues who aid and abet them, *She Loves Me* is based on the Hungarian play, *Parfumerie*, which has been adapted into such movies as *The Shop Around the Corner* (with Jimmy Stewart), *In the Good Old Summertime* (with Judy

Garland), and *You've Got Mail* (with Tom Hanks).  
*Single Tickets: \$33, \$43, \$54 Subscriptions from \$25.75*

### **Shumka Dancers – February 22 at 8PM**

*SHUMKA AT 50!* is a cross-generational, cross-cultural dance spectacular. Edmonton's company of 50 virtuosic dancers aims to please with a production that is a celebration of spirit. Passionate for its Ukrainian heritage, *Shumka* is renowned for its broad audience appeal that entertains families, dance audiences and general theatre aficionados. With original musical scores and stunning sets and costume designs from Canada and Ukraine's finest artists, their performances integrate creative lighting design and multimedia elements with outstanding dancing and choreography.

*Single Tickets: \$44, \$54, \$64; Children 12 & Under: \$20 Subscriptions from \$33.50*

### **Rhythm of the Dance – February 23 at 8PM**

Direct from The National Dance Company of Ireland! Heralding a new era in Irish entertainment, this two-hour dance and music extravaganza contains a wealth of talent including a live band, three tenors and 22 dancers! The show is an inspiring epic, reliving the journey of the Irish Celts throughout history. This richly costumed show combines traditional dance and music with the most up-to-date stage technology.

*Single Tickets: \$45, \$55, \$65; Children 12 & Under: \$20 Subscriptions from \$34.25*

### **Replay the Beatles – March 2 & 3 at 8PM**

This unique Beatles show is more than just the music. It sets itself apart from other Beatles tributes by telling the true story of the Beatles from beginning to breakup. This is a one-of-a-kind "rockumentary" experience. It features 34 Beatles classics with seven costume changes, and covers seven major milestones in the band's legendary career. Performed live by four musicians, plus a multi-media show, *Replay the Beatles* truly emanates the spirit and magnetism of the band.

*Single Tickets: \$30, \$40, \$50; Children 12 & Under: \$18 Subscriptions from \$23.00*

### **Cowboy Junkies – March 6 at 8PM**

Over 20 years have passed since Canada's Cowboy Junkies first saddled up with the legendary release of *The Trinity Session*, featuring their famously ethereal cover of Lou Reed's "Sweet Jane". Blues, country and folk influences have been folded into the languorous, smoky melodies, trademark musicianship and unmistakably haunting voice of Margo Timmins. Though they've evolved from the underground breakthrough group of the '80s into the cult outfit of today, the Cowboy Junkies have never lost their place in the hearts of their fans.

*Single Tickets: \$45, \$55, \$65 Subscriptions from \$34.25*

### **Michael Kaeshammer – March 7 at 8PM**

After studying classical piano for seven years, a 13-year-old Kaeshammer discovered boogie-woogie. In three years, the teen wunderkind was playing boogie-woogie piano in clubs, concerts, and festivals all over Germany. He attracted attention almost immediately after the

family moved to the west coast of Canada, turning heads at performances at blues and jazz festivals during the summer of 1996. Now a consummate entertainer, with a droll but quick-witted onstage banter, Michael continues to surprise audiences and inspire awe with his elaborate arrangements and improvisations. *Single Tickets: \$37, \$47, \$57 Subscriptions from \$28.25*

### **Angèle Dubeau et La Pietà – March 8 at 8PM**

One of Canada's most prominent virtuoso violinists, Angèle Dubeau has had a spectacular career that has spanned over 30 years. Since founding the all-female string ensemble, La Pietà, the verdict has been unanimous: their dazzling virtuosity, impeccable precision, energy, and style are equated only by the obvious pleasure they take and communicate when playing. In their program *A Time For Us*, you will hear special moments of music from great film composers like George Gershwin, John Williams, and Leonard Bernstein, with some of the best scores from 20th century cinema including *Schindler's List*, *Far & Away*, *Beauty and the Beast*, *An American in Paris*, and *Cinema Paradiso*.

*Single Tickets: \$43, \$53, \$63 Subscriptions from \$32.75*

### **Dance into the Light – March 9 at 8PM**

Known around the world as the best Phil Collins re-enactment and approved by Phil Collins himself, *Dance into the Light* has been bringing down houses in Canada and around the world since 2009. This vibrant and lively show features eight incredibly talented musicians performing 25 of Phil Collins' top hits including the unforgettable favourites "In the Air Tonight", "Against All Odds" and "Sussudio".

*Single Tickets: \$38, \$48, \$58 Subscriptions from \$29.00*

### **Richard Scarry's Busytown Busy – March 14 at 1PM & 4PM**

For the first time ever, *Richard Scarry's Busytown* will take the stage and become larger than life! *Busytown Busy* captures the incredible world of Richard Scarry, and follows the adventures of his six unforgettable friends Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Together the friends look for the answer to three unique bamboozling mysteries and discover some fascinating surprises along the way. Filled with catchy sing-a-long songs and lots of audience interaction!

*Single Tickets: \$30, \$35, \$40; Children 12 & Under: \$18 Subscriptions from \$23.00*

### **Emerson Drive – March 24 at 8PM**

With the release of their fourth studio album *Believe*, Emerson Drive secures its place as the premiere band in contemporary Country music. The album showcases all of the attributes that have fueled the group's long, steady rise through the country ranks: passionately expressive vocals, extraordinary musicianship and the quintet's ability to choose first-rate songs. Their last album, *Countrified*, gave them their first #1 single ("Moments") and earned them nominations for a dozen major awards, including a Grammy.

*Single Tickets: \$45, \$55, \$65 Subscriptions from \$34.25*

### **Ted Outerbridge: The Time Capsule Tour – March 28 at 7:30PM**

From the minds of Canada's most popular touring illusionists comes a brand new, original and purely magical show. The Outerbridges take the art of illusion to new heights by combining it with dance and theatre to bring you results so memorable, you will want to put them in a time capsule! They've played to sold-out houses and standing ovations from coast to coast and in Europe. Don't miss this masterfully orchestrated, high-energy magical adventure filled with breathtaking new illusions.

*Single Tickets: \$34, \$44, \$54; Children 12 & Under: \$20 Subscriptions from \$26.00*

### **Gerry Dee – March 30 at 8PM**

Audiences agree – you just can't get enough Gerry Dee. If you aren't a Gerry Dee regular at the Rose, you probably know him from TSN's *The Score* as "Gerry Dee Sports Reporter," you've seen him in multiple TV commercials, or maybe *Trailer Park Boys: The Movie*. Either way, you'll want to scramble for seats when he drops by again this year. Sold-out three years in a row, Gerry Dee offers big laughs and great new material every time! *Some Language*.

*Single Tickets: \$37, \$47, \$57 Subscriptions from \$28.25*

### **India Jazz Suites – April 16 at 8PM**

*India Jazz Suites* (also called *Fastest Feet in Rhythm*), featuring Pandit Chitresh Das and Jason Samuels Smith, is an explosive collaboration between one of India's foremost Kathak masters and one of the world's fastest, Emmy-award winning tap dancers. The result is high entertainment which crosses all boundaries of age, race and culture. It's a blast of incredible speed and power, grace and beauty, epic storytelling and the pure joy of dance.

*Single Tickets: \$41, \$51, \$61 Subscriptions from \$31.25*

### **Just For Laughs Roadshow – April 17 at 8PM**

*Just For Laughs* heads back to Brampton, showcasing the funniest alumni in the *Just For Laughs Road Show!* Now in its 9th year, *The Roadshow* hits Ontario every spring, and features four of the best stand-ups, straight from the world's largest and most prestigious comedy event. This hilarious "best of the fest" is a comedy knockout.

*Single Tickets: \$38, \$48, \$58 Subscriptions from \$29.00*

### **Classic Albums Live: The Doors' LA Woman – April 18 at 8PM**

The Doors' sixth and last album recorded with Jim Morrison is recreated live on stage – note for note, cut for cut. The final Doors album to feature vocalist Jim Morrison reaffirmed the quartet's grasp of blues-rock. The now classic "LA Woman" was a fitting swan song for one of the most unique and important bands of the 60s.

*Single Tickets: \$38, \$48, \$58 Subscriptions from \$29.00*

### **Sheena Easton – April 28 at 8PM**

With a career that has spanned 30 years, Sheena Easton remains a consummate performer and audience pleaser. She has earned two Grammys, Gold and Platinum albums in the USA, Europe and Asia and was the first artist to have a Top 5 hit on Billboard's five key charts. A

major attraction in Las Vegas over the last decade, Sheena was recently inducted into the Las Vegas Hall of Fame. Hits include: *For Your Eyes Only*, *Morning Train (Nine to Five)*, *We've Got Tonight* (with Kenny Rogers) and *Strut*.

*Single Tickets: \$75, \$85, \$95 Subscriptions from \$56.75*

**Young Frankenstein – May 22 & 23 at 8PM (TOURING BROADWAY SHOW)**

This wickedly inspired re-imagining of the Frankenstein legend follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to create a monster - but not without scary and hilarious complications. The brains behind the laughter is mad genius and three-time Tony award winner Mel Brooks himself - who wrote the music and lyrics and co-wrote the book- along with his record-breaking team from *The Producers*: five-time Tony-winning director and choreographer Susan Stroman and three-time Tony-winning writer, Thomas Meehan.

*Single Tickets: \$90, \$100, \$110 Subscriptions from \$68.00*

**Publicity photos and video highlights can be accessed at [www.rosetheatre.ca](http://www.rosetheatre.ca) by clicking the Media link at the bottom of any page.**

**TICKET INFORMATION:**

**Subscribers get first access to the best seats in the house. Pick 3 shows and save 15%, pick 4 shows and save 20%, pick 5 or more and save 25% off the regular ticket prices.**

**Current Subscribers:** Renewal period is May 25 to June 21, 2011

**NEW Subscribers:** Get on board between June 22 through to July 26, 2011

**Single Ticket Buyers:** Single tickets are on sale July 27, 2011

**Purchase by phone:** Call **905-874-2800** or in person at the Box Office during regular hours.

For information on how to become a new or renewing subscriber, please visit the website:

[www.rosetheatre.ca](http://www.rosetheatre.ca)

**The Rose Theatre Brampton** is a public state-of-the-art performing arts complex that is fast becoming an icon in Downtown Brampton. This high-technology facility boasts an 880-seat theatre, a 120-seat secondary hall and a community space for meetings. The Garden Square, in front of the theatre is home to the Lorna Bissell fountain Stage and a fully-licensed patio. Free performances of music and theatre take place throughout the summer. The Rose Theatre Brampton is dedicated to presenting quality entertainment to the city's diverse audience, providing the local performing arts community with a venue for excellence in the performing arts, and preserving a Brampton heritage of live performance that dates back to 1922 and includes four active theatres. Parking is always free in the evening on show days.

-30-

**Media Contact:**

Genevieve DeMerchant

W: 905.793.6897

C: 416.806.0147

[genevieve.demerchant@brampton.ca](mailto:genevieve.demerchant@brampton.ca)