



## Gino Vannelli brings magic

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He's an internationally renowned singer/songwriter with a string of hits, a book of poems and a voice that weaves magic.

Gino Vannelli, a pop, R&B and jazz artist, will attempt to seduce the audience with his velvety voice and expressive music, Friday, March 11 at 8 p.m. at The Rose Theatre.

The Montreal-born pop star who made his debut in the 70s with *Crazy Life* has however remained firmly entrenched in the psyche of people because of his distinctive voice and contemporary foot-tapping music.

Besides singing and song writing, the iconic artist straddles many other identities. He's a producer, arranger and a writer. Last year, Vannelli, decided to infuse some of his old classics with some new breath.

"I sat back and took stock of everything I'd done over the years and asked myself how I would sing these songs now if I were recording them for the first time," he said.

The result? A new album, *The Best and Beyond*. The singer is expected to croon several songs from his new work in Brampton.

Vannelli's extensive repertoire of hit-heavy catalogue includes an array of pop, soul, dance and jazz chart-toppers such as *People Gotta Move*, *Wild Horses*, *I just Wanna Stop*. His songs have humour, wit and soul.

The Montreal resident it seemed at one point seriously thought about turning his back on his career as a recording artist after his jazz influenced albums— *Yonder Tree* and *Slow Love*. But fate intervened. His collaboration with a Danish pianist Niels Lan Doky resulted in Vannelli getting back to his first love. The result was, *Canto*. A multi-layered offering of songs in English, Italian and Spanish with undertones of classical, pop, Celtic and flamenco.

Tickets cost \$70, \$75 and limited premium seats are available for \$80. To order call the Box Office at 905-874-2800 or buy online at, [www.rosetheatre.ca](http://www.rosetheatre.ca).



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