

Jesse Cook returns to Rose, Oct. 25

Brampton Guardian

BRAMPTON— World music guitar sensation Jesse Cook will return to the Rose Theatre on Oct. 25 with music from his ground-breaking eighth album, *The Blue Guitar Sessions*.

The Juno award-winning musician, who recorded a live DVD at the Rose Theatre, has created a captivating album using a pair of vintage microphones from the Miles Davis era. Sound is of the upmost importance to Cook, who plans to show audiences how well the album translates to a live performance.

The 47-year-old Toronto resident said this record is quite different from the rumba flamenco for which he is best known.

“It’s a big departure from the work I have done in the past,” he said, “and there’s a fear that if you do something drastically different, will there still be someone there to listen to it if you change?”

“But I feel the role of an artist is to change, to constantly push forward and try and come up with something new. I don’t want to spend the rest of my life repeating my first few records so I decided I was going to do it.”

Joining Cook on stage are the musicians that have become as familiar to fans as Cook himself: Chris Church, Rosendo “Chendy” Leon, Nicholas Hernandez and Dennis Mohammed.

This concert will include songs from more familiar work as well as material from the new album.

For more on Cook visit www.jessecook.com (<http://www.jessecook.com/>); to purchase tickets call 905-874-2800 or visit www.rosetheatre.ca (<http://www.brampton.ca/sites/rose-theatre/en/Pages/welcome.aspx>).



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