

ROSE THEATRE BRAMPTON
MAINSTAGE TECHNICAL SPECIFICATIONS
1 THEATRE LANE
BRAMPTON, ONTARIO
L6V 0A3

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CONTACT INFORMATION

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FIRE SAFETY

The Rose Theatre complies with all applicable Municipal, Provincial, and Federal regulations regarding fire safety.

The Theatre and the City must approve blocking or changing any exit pathways or aisles used by the public. The Theatre and the City must approve any plans to alternate seating.

The Rose Theatre has strict guidelines regarding the use of explosives, fireworks, sparklers, incense, incense sticks, candles, open flame or cigarettes on stage. If you are planning to use pyrotechnics of any kind, you must contact the Technical Department at least sixty (60) days prior to your arrival at the theatre. Failure to do so will result in pyrotechnics not being permitted. All open flames or pyrotechnics will require Theatre approval and an Ontario certified pyrotechnics technician. All permits and correspondence with Fire Services are the sole responsibility of the renter.

All exits must be kept free and clear at all times. No costumes, properties, etc are to be hung from fire equipment, emergency lighting fixtures or backstage equipment, including dressing room lights, at any time.

Please note that all materials must be flame retardant and you must be able to present the required certificate upon request.

In the event of a fire alarm or other emergency, all visiting personnel are to take direction from the Rose Theatre staff regarding fire regulations, policies and procedures.

The Rose Theatre is a non-smoking facility. All visitors are required to abide by this rule without exception.

PARKING



The Market Square Parking Garage is located directly beneath the Rose Theatre Brampton with an elevator to the main lobby. Guidelines are as follows:

The first hour of parking is free and each additional half hour is \$1.00 to a daily max of \$9.00.

From Monday to Thursday, the garage **entrance** gates will remain in the down position at all times. Patrons will be required to take a ticket at the entry gate, no matter the time of day. From Friday at 7pm until Monday at 5am, the **entrance** gates will remain open.

From Monday to Thursday, the garage **exit** gates will remain in the down position at all times, except for a brief period of time that coincides with the end of the evening performance. From Friday at 7pm until Monday at 5am, the **exit** gates will remain open.

Before leaving the garage, all tickets must be validated at the automated pay station. Any parking charges incurred can be paid using cash or credit card.

Parking for trucks, buses, and large vans is available upon request.

FRONT OF HOUSE INFORMATION

SEATING CAPACITY

Seating Capacity: 868

- (50) – Lower Boxes
- (46) – Upper Boxes
- (8) – Wheelchair Access
- (212) – Orchestra
- (329) – Balcony
- (144) – Mezzanine
- (79) – Dress Circle

Please contact Box Office Services if certain seats should not be sold, have limited visibility, or are required for production elements.

SECURITY

One security guard is onsite for all evening performances. Additional security may be deemed necessary on a show by show basis and will be determined in advance.

USHERS

City of Brampton Theatres make every effort to provide volunteer ushers at no cost to the client. In some instances, staff ushers may be required. Responsibilities of the ushers are as follows:

1. Greeting all patrons
2. Complimentary coat check attendants
3. Taking tickets
4. Handing out programs to patron
5. Accompanying patrons to their seats.
6. Seating latecomers in between numbers only or at the discretion of the Front of House Manager.
7. Being aware of all fire exits and fire pull stations.
8. Assisting the Front of House Manager with patron evacuation in the event of an emergency
9. Answer any inquiries from patrons to the best of their ability.
10. Following the direction and guidance of the Front of House Manager.

SALE / PROVISION OF MERCHANDISE

Please be advised that all merchandise sold is subject to a commission rate. The payment of **10%** commission of the sales (if renter provides a seller) or **15%** commission of the sales (if the theatre provides the seller) is to be reconciled with the Front of House Manager at the end of the engagement.

Should your sales be part of a fundraising event the **10%** or **15%** commission rate may be waived by submitting a written request for approval **prior to the event.**

SALE / PROVISION OF FOOD AND BEVERAGES

If food is being provided to the public during an event at the Rose Theatre, both Event Organizers and Food Vendors / Caterers must submit an application form to Peel Public Health at least four weeks before an event. Please click on the following links:

- [Special event application for event organizers](#)
- [Special event application for food vendors](#)

A client can include selling or serving food as an aspect of their event provided that the food vendor adheres to the established standards and requirements set forth by the Region of Peel. More information can be found by clicking on the following link: [Food Safety](#).

The food must come from an inspected facility (**no home prepared foods**) and thermometers are required when dealing with hazardous foods (defined below). In addition, the following handling requirements are enforced:

- **Non-hazardous, pre-packaged foods** (eg. chips, nuts, chocolate, etc) – no temperature control requirements.
- **Non-hazardous, non-pre-packaged foods** (eg. bagels, croissants, popcorn, French fries, etc) – no temperature control requirements, but the foods need a sneeze guard/cover and clean serving utensils (eg. tongs, napkins)
- **Hazardous, pre-packaged foods** (eg. cheese, ice cream bars, etc) – require cold holding/freezer equipment (4°C or cooler/-18°C or cooler)
- **Hazardous, catered / self-serve foods** (cooked chicken, buffet-style rice, chicken salad sandwiches, etc) – require hot and cold holding equipment as applicable (60°C or higher / 4°C or cooler), a sneeze guard/cover and clean serving utensils (eg. tongs, napkins)

The above are only examples and depending on the type of food, quantity, length of time, etc., requirements may change.

If the foods are self-serve, there is no requirement for a hand washing basin with running water at the lobby. However, if someone is serving the foods (eg. the caterer), then a hand washing basin with running water is required right where the food is.

A client is not permitted to sell beverages at their event. Those found disregarding this requirement will be immediately shutdown.

For the latest policy regarding commissions on the sale of food, please contact the Theatre Experience Coordinator.

LOBBY BAR OPERATION

Rental clients can advise the Rose Theatre if they would like to have the lobby bar open before, during, or after their event (subject to the contract start and end times). This service is provided at no charge to the clients.

BACKSTAGE INFORMATION

LOADING DOCK

Vehicle Access is via Theatre Lane.

There are two loading bays:

- one at a fixed height of 3'-3" from the ground, with an adjustable dock leveler; and
- one with an elevating deck with a height range of 1'-3" to 3'-3" from the ground.

Both loading bay doors are 9'-10"w x 11'-8"h. However, the stage access door is only 7'-10"w x 10'-0"h.

Personal vehicles are permitted in the loading dock for load-in / load-out purposes only. They must be moved to the parking garage as soon as possible unless permission has been given by the technical supervisor on duty. Do not park in the laneway outside the loading dock.

ARTIST ACCESS

The Stage Door is located at the top of the exterior stairs beside the loading dock. Access is via Theatre Lane. The Stage Door will be unlocked at the contract start time, and will remain unlocked until the contract end time unless our staff is told otherwise by the client.

The dressing rooms are on the opposite side of the building, and are accessible backstage by a stairwell. There is also a passenger elevator in the lobby that requires a passcard to access the dressing room level. These passcards can be obtained from the Front-of-House Manager.

For large-scale events (cultural festivals, dance competitions), it is recommended that participants access the theatre through the 24-hour lobby. The lobby is accessible from the parking garage underneath the theatre by elevator or stairwell. Lobby access is restricted to times when there is a Front-of-House Supervisor scheduled.

PRODUCTION OFFICES

There is a small dressing room immediately outside the stage access door on Stage Right that can be used as a production office. Phone access is available. This dressing room is allocated to the Studio; if it is in use, another space will be arranged.

OFF-LIMIT AREAS

Various areas of the Theatre are designated off limits to unauthorized personnel. This includes but is not limited to the workshop, administration offices, maintenance and mechanical rooms, lighting catwalks, fly rail, and galleries.

DRESSING ROOMS

- (2) - Star dressing rooms with security keypad, private washroom & shower (12' x 9')
- (2) - Chorus dressing rooms, each with two sinks (Capacity: 14 persons each)
- Dressing Room 1 (Capacity: 8 persons)
- Dressing Rooms 2-5 (Capacity: 4 persons)
- Dressing Room 6 (Capacity: 3 persons)
- Dressing Room 7 (Capacity: 5 persons)
 - *Dressing rooms 1 to 7 can be connected by a breezeway
- Green Room (16' x 22') w/ kitchenette (12' x 6')
- (2) - additional washrooms

COSTUME CHANGE POLICY

Costume changes are strongly encouraged to take place in the dressing rooms or designated quick-change areas only. Quick-change areas can be created using in-house pipe and drape. At no time should any public areas (including areas available to crew and supervisors) be used as a change booth. This includes the backstage hallway, workshop, light locks, vomitoriums, stairwells, or public washrooms.

LAUNDRY & WARDROBE

The Rose Theatre has facilities located on the dressing room level that are equipped with the following:

- (2) – Ironing Boards
- (2) – Irons
- (2) – Upright Steamers
- (2) – Washing Machines, consumer grade
- (2) – Dryers, consumer grade
- (1) – Sewing Machine, industrial
- (1) – Sewing Machine, consumer grade
- (2) – Wenger clothing racks, 6' w/ baskets
- (1) – Wenger clothing rack, 4' w/baskets
- (1) – Laundry tub with faucet

UNIONS/STAFFING

TECHNICAL STAFF

Rose Theatre Brampton is both a non-union and union environment.

All full-time technicians are members of CUPE.

Every rental group using the Rose Mainstage is required to have a minimum of four (4) theatre technicians present and within the space during the group's use. Each technician will be assigned a primary role based on the technical requirements of your event.

For the majority of events, these four technicians fulfill the roles of FOH (Front-of-House) Sound Operator, Lighting Operator, Stage Manager, and Stage Technician. Additional personnel may be required for the roles of Followspot Operator, Sound Monitor Technician, or Flyman.

Although our technicians will be assigned specific roles for your event, this does not mean they cannot assist with other departments to ensure that your set-up time is used efficiently. Our technicians are not restricted to working within a specific department. For example, a sound technician can assist with a riser set-up, and a lighting operator can hang a show drop. As long as the duties of their primary assigned role are being completed, and there is sufficient time, any technician can assist on any given task.

To ensure that your event runs as smooth as possible, it is strongly recommended that you provide a Stage Manager to liaise with our crew throughout your rental. This person should be someone who is very familiar with your show, and who will remain backstage to organize participants and communicate with the crew as the show progresses. They should be available for the entire duration of your event.

BREAKS

The Employment Standards Act of Ontario requires that each technician receives a 30-minute eating period for every five (5) hours worked. Also, since our full-time technical staff are union members of CUPE, a 15-minute coffee break has been negotiated that must also occur within each 5-hour period. Please keep these breaks in mind when scheduling your event.

The 30 minutes between opening the theatre doors and the event start are NOT considered to be a proper eating period, since our technicians are required to be at their show positions at least 15 minutes before the start of your event.

CLIENT TECHNICAL VOLUNTEERS

Client volunteers are welcome to assist with the load-in, set-up and load-out of client property ONLY. Any equipment belonging to the Rose Theatre will be handled by our technical staff. The only exception is the operation of our upstage traveller and main curtain – client volunteers may draw these open and closed during an event, under the direct supervision of the Rose Stage Manager.

Volunteers are expected to adhere to the appropriate Personal Protective Equipment (PPE) regulations as directed by our technical staff. This may include the wearing of Steel Toe safety footwear for load-ins and load-outs (slip-on versions are supplied onsite), and/or protective headgear when linesets are being flown in and out during the set-up and strike.

City of Brampton Theatres reserves the right to refuse access to areas of the theatre and/or equipment to persons that the supervising technician feels is not reasonable, or qualified to operate the equipment, within reason.

WIRELESS INTERNET

Rental clients can access the Brampton Public Wireless network with their laptop or other mobile device, after they agree to the service's terms of use. Access to the internet will be filtered to protect the security of the service. There will be no time or data limits, however usage may be monitored. Also, Peer-to-Peer programs such as Bittorrents, Limewire, and Skype will not work.

The wireless network is not encrypted. Information sent from or to your laptop could be captured by someone else using a wireless device and the appropriate software. The City assumes no responsibility for the safety, security, files, information or data stored on your device. Please refer to the "Wireless Brampton Terms and Conditions of Use" for more information.

Every wireless card is different but here are some general instructions on how to connect:

- Open your wireless connection software or tool. In your software you will be able to scan for any wireless networks.
- Your software should present you with all the wireless connections in the building, which in this case will be called "Brampton Public Wireless".
- Choose 'activate' or 'connect', depending on the manufacturer of your wireless card. Now you are associated with the wireless network - associated is the wireless term for connected.
- Open a web browser and you will see a City of Brampton web page with a link to the "Terms and Conditions of Use" for Brampton Public Wireless.
- Read the terms and conditions and follow the instructions on the site. Once you have accepted you will be connected to Brampton Public Wireless.

TECHNICAL INFORMATION

DIMENSIONS

Proscenium opening:	26'h x 46'w
Stage deck without drapery:	97'w x 59'd
SR wing space:	27'w x 41'd
SL wing space:	24'w x 41'd
Diva Shell storage (rear of stage):	19'w x 9'd
Throw distance FOH tension grid:	25'to 35'
Throw distance from booth:	70'
Throw distance of follow spots:	75'
Stage to house floor:	2'-6"
Stage floor to grid height:	63'
FOH tension grid area:	20'w x 33'd
FOH tension grid height (bottom):	36'(approx. – raked seating)
Gallery height:	31'
Fly floor height:	25'
Orchestra pit capacity:	50 seated, pit down
Orchestra pit area:	48'w x 11'd
Orchestra pit ceiling height:	9'
Orchestra lift travel:	Approximately 10'
Orchestra lift capacity (lifting)/(static):	22, 500 lbs
Orchestra lift capacity (static):	67, 500 lbs

NOTE: The pit lift will not be operated as part of a performance, including but not limited to use as an elevation device for a performer.

OTHER TECHNICAL AREAS

Booth	27' x 12'
FOH mix position (<i>W x D x H</i>)	8' x 6' x 34"

Both the Control Booth and the FOH mix position have restricted access and will be limited to technical personnel and stage managers only.

3-PHASE POWER

- Lighting - Downstage Right – (3) 400A, 3Ø, five wire, 120/208
- Audio - Upstage Left – (1) 100A, 3Ø, five wire, 120/208V
- Motors/Rigging - Downstage Right – (1) 400A, 3Ø, five wire, 120/208V
- Broadcast - Loading Dock – (1) 100A, 3Ø, five wire, 120/208V
- Studio - (1) 400A, 3Ø, five wire, 120/208V
- Outside Fountain - (1) 200A, 3Ø, five wire, 120/208V - **Straight CAMLOK**

NOTE: Indoor electrical panels have female Cam-Loc connectors, GROUND/NEUTRAL REVERSE.

Advanced notice of intention to use temporary power is required when booking your event. Temporary electrical hookups may be subject to inspection by the ESA, the cost of which will be included in the event settlement. All equipment provided by the client must bear a symbol proving that it is CSA, ULC or Ontario Hydro approved (or equivalent) and must be free from defects. While all possible care will be taken with any equipment brought into the theatre, the City of Brampton is not responsible for any damage or loss of a client's equipment.

VIDEO SYSTEM

- Barco R6+ projector hung at FOH balcony rail, equipped with zoom lens
- Collapsible 15'x 20' screen w/ rigging hardware, leg and dress kits
- Barco Screen Pro II video switcher
- Barco W6 projector with flying hardware
- Motorized roll down 15'x20' FP screen, located DS of proscenium
- (3) – Blu Ray/DVD players, professional grade

RIGGING

The Rose Theatre has a limited stock of rigging hardware available and will require that you bolt any hard scenery to approved rigging hardware before flying. All constructed scenery to be flown must be glued and screwed together. Any items deemed not suitable for flying by the technical supervisor will not be allowed to fly.

All sets, props, curtains, drops or soft goods must be treated with appropriate flame retardant material. Please be prepared to provide the required certificate upon request.

There is to be no pinning or attachment of anything to any of our theatre drapery.

If the cyclorama is damaged, the cost of repair or replacement will be the sole responsibility of the client.

Access to the steel and fly systems is limited to Rose technical staff.

Clients are not permitted to operate any flying component of the rigging system at any time. Shows requiring the use of the main curtain without the use of a fly operator have the option of operating the main curtain traveler on their own. The upstage traveller may also be operated by the client, under the supervision of the Rose Theatre staff onstage.

LINESETS

Line sets not available:	1, 2, 6, 16, 23, 26, 47, 48
Borders:	3, 11, 22, 34
Legs:	4, 12, 35
Mid stage Traveler (motorized):	23
US Traveler (manual):	47
Cyclorama:	48
LX line sets:	5, 8, 18, 20, 28, 32, 38, 40, 41
Max. live load per LX line set:	1,150 lbs
Max. live load per line set:	1,350 lbs
Max. live load per loft block:	450 lbs
Max. flying height:	61'
Pipe height at deck:	4'
Fly rail:	SL gallery
Pin rails:	SL and SR galleries

LIGHTING SYSTEM

The Rose Theatre provides a house lighting plot which will be hung, circuited and focused prior to your arrival. Any changes to the house lighting plot must be made during your setup, and those changes must be restored before the end of your rental.

Specials will be focused as part of the rental period. If you have any specific lighting needs, please include them in the technical questionnaire and be prepared to provide details at your client meeting. The Rose Theatre's selection of stock gel colours is available to clients.

The standard mainstage rental package includes the use of our conventional lighting instruments. The following lighting equipment is available for an additional charge:

- Moving light package
- Followspots
- Hazers
- Foggers
- Mirror balls
- Blacklights
- Strobe lights
- LED washlights (Colorblasts)

If followspots are requested for your event, there will be an additional operator added for a part of, or all of, the contract period. The actual number of additional hours will be based on an assessment of the other technical requirements of the event.

Dimmers:	(384) - 2.4K Strand C21
House Lights:	Dimmers 355-384
FOH circuit locations:	(48) - circuits on 1 st FOH pipe (83) - circuits on Tension grid (24) - circuits on each Box Boom (20) - circuits on Mezzanine balcony rail (20) - circuits on upper level railing
Stage circuit locations:	(126) - circuits overhead (16) - circuits onstage (4 per corner) (4) - Pit circuits (SL) (12) - circuits in Proscenium (6 per side)
Follow spots:	(2) - Lycian 2.5K Super Stars
Lighting consoles:	Chamsys MQ-200 Pro 2010, Strand 520

CONVENTIONAL LIGHTING FIXTURES

Hung Conventionals (House Plot):

- (30) – 575 W 26° Strand SL
- (12) – 575 W 19° Strand SL
- (12) – 575 W 50° Strand SL
- (12) – 15/32 Zooms Strand SL
- (2) – 23/50 Zooms Strand SL
- (37) – 7" 750 W ETC Fresnel

Unhung Conventionals:

- (12) – 575 W 36° Strand SL
- (6) – 575 W 26° Strand SL
- (6) – ETC Par

AUTOMATED LIGHTING FIXTURES

Hung Automated (House Plot):

- (8) - Vari*lite VLX Wash
- (4) - Vari*lite VL 2500
- (4) - Martin Mac 401

Unhung Automated:

- (4) - Vari*lite VL 2500
- (4) - Martin Mac 401
- (4) - Clay Paky Alpha Spot HPE 300
- (4) - Clay Paky Alpha Wash 300

LED / EFFECT FIXTURES

Hung LED / Effect (House Plot):

- (4) - Martin Atomic 3000 strobes (2 Hung)

Unhung LED / Effect:

- (60) - ColorKinetics Colorblast TR*
- (2) - Martin Atomic 3000 strobes
- (4) - American DJ H20 FX lights
- (4) - Elation UV Washlights
- ACLs – Racks of 4

***Call to confirm availability, these units are not specific to this venue.**

All equipment usage is determined according to inventory and availability. Additional equipment may be available to rental clients, based on availability. If the City of Brampton is unable to fulfill an equipment request, clients may be required to obtain items through a third party resource and will be responsible for costs thusly incurred.

SOUND SYSTEM

The standard rental package includes the use of the main speaker arrays, FOH console, wired microphones, mic stands, and music stands. The following sound equipment is available for an additional charge:

- Wireless handheld mics
- Wireless lavalier mics
- Monitors
- Additional speakers

If your event requires multiple monitor mixes, our monitor console will be used and an additional operator will be added for the duration of the contract period.

D&B Audiotechnik FOH system consists of:

- Left and Right: (5) boxes per side Qi1 line array
- Centre: (6) boxes Ti10 line array, (3) QiSub array
- Balcony Fill: (2) E6 upper balcony box fill, (2) Qi10 under balcony box fill
- Front Fill: (2) E8 L&R and (4) E6 across the lip of the stage
- Floor Subs: (2) B2 subs (2x18" per)

*Front fill speakers and floor subs are on stage and removable when required

Routing to the different zones is done through the FOH console matrix sends.

FOH MIX POSITION EQUIPMENT

- Avid (Digidesign) Venue Console w/ 1 sidecar (48x24 on SR + 16x48 off SL)
- (2) - Tascam CD-500B CD player
- Denon DVD/MP3 Player DN-V200
- Lexicon PCM 81 effects unit
- Lexicon PCM 91 reverb unit

MONITOR MIX EQUIPMENT

- Avid (Digidesign) Profile or SC48 (48x32) - available SL or SR
- Radial 48x8 3-Way isolated split - Always located SR next to FOH input rack
- (12) – D&B M4 2-way 15" high performance stage monitor
- (1) – D&B Qsub 18" sub
- D&B Q7 and J-sub combination is used when on stage side fill is required
- There is a compliment of 8 patchable Crown amplifier channels available on stage for general purpose use.

BOOTH

- Mackie TT24 Digital Live Console – 24 channels patchable to stage right
- Denon CD/MP3 Player DN-C635
- Denon CD recorder DN-C550R
- Denon DVD/MP3 Player DN-V200

MICROPHONE INVENTORY

- (1) - AKG D112
- (6) - AKG SE300B
- (4) - AKG C414 B-XLS
- (1) – Shure Beta 52A
- (6) - Shure Beta 58A
- (2) - Shure Beta 57A
- (7) - Shure SM58
- (6) - Shure SM57
- (1) – Shure Beta 91A
- (4) - Shure Beta 98 DS (clamp for drums)
- (4) - Shure Beta 98 HC (clamp for horns)
- (6) - Shure SM81-LC
- (2) - Shure Beta 181
- (4) – Shure PG30 Headset Microphones
- (1) – Apex 180 Pencil Condenser
- (1) - Sennheiser E900 drum mic kit includes: (4) E904, (2) E914, (1) E902
- (4) - Sennheiser MD421
- (4) - Sennheiser E935
- (4) - Sennheiser E906
- (5) - Sennheiser E912
- (6) - BSS AR133 (active direct input box)
- (12) - Radial PRO DI mono (passive direct input box)
- (3) - Radial PRO D2 stereo (passive direct input box)
- (2) - Radial PRO AV2 stereo (passive direct input box)

Microphone inventory is shared with Studio.

MAIN STAGE DRAPERY

Quantity / Type	Size	Colour	Notes
4 Pairs Masking Legs	30' x 17'	Black	3 hung, 1 unhung
4 Borders	5' x 50'	Black	
2 MS Traveler Panels	30' x 50'	Black	Motorized
2 US Traveler Panels	30' x 50'	Black	Manual
1 Grand Drape	30' x 50'	Red	Manual
1 Cyclorama	30' x 50'	Cream	Plastic Material
1 Scrim	30' x 50'	White	Sharks tooth

RISERS

- (12) – 4' x 8' riser decks
- (6) – 4' x 6' riser decks
- (2) – stair units for 32" height
- (8) – 8" castors
- Riser legs (8", 16", 24", 32")
- Flat black skirting for 8"-24" heights
- Full black satin for 32" height

PIPE & DRAPE

- (12) – Adjustable upright bases (7'-12')
- (12) – Adjustable crosspieces (7'-12')
- (12) – Drape bases 18" round
- (11) – Black 15oz IFR drape panels (10'h x 12'w)

OTHER EQUIPMENT

- (1) – Lectern w/ double mics, light and laptop stand
- (6) – round tables 30"
- (12) – round tables 60"
- (28) – round tables 36"
- (20) – rectangular tables (30" x 72")
- (80) – black orchestra chairs
- (80) – music stands w/ lights

MUSICAL INSTRUMENTS

- Taye (5) piece Tour Pro Drum kit ***Note: drum sticks not kept in stock***
- Sabian AA cymbal set
- Bass drum 18" x 36" with suspended tilting stand
- Snare drum 14" x 6.5"
- Field drum 12" x 14"
- Set of (4) grand Timpani
- Concert Crash Cymbals
- Tam-Tam Wuhan (Gong) with stand & mallets
- (35) wind Chimes with stand
- Set of (5) Temple Blocks
- 4 Octave Xylophone
- 4.3 Octave Marimba
- (2) Trap Tables
- Large drum throne
- Small drum throne
- Drum shield – 5' – 7 panels wide
- *Steinway D 9' Concert Grand Piano (mainstage)
- *Boston 6' baby grand (studio)
- *Kawai 6' baby grand (upper lobby)

*tunings will be booked through the technical department as required