Date: September 4, 2013

File: M25: Walk of Fame

Subject: Brampton Arts Walk-of-Fame Program

Contact: Dennis Cutajar, Commissioner of Economic Development and Communications (Tel: 905-874-2698)

OVERVIEW

- In December 2012, the Flower City Committee requested the CAO’s Office and the Economic Development and Communications Department to review the status of the Walk-of-Fame project and to report findings at a future meeting.
- The purpose of this report is to present the Brampton Arts Walk-of-Fame Program.
- A collaborative initiative between the City of Brampton and the Brampton Arts Council, Brampton Arts Walk-of-Fame is proposed to be a civic recognition program commemorating individuals from Brampton who have achieved a national, international or industry award, professional designation or prize of high distinction and excellence in one or more of the following arts and entertainment categories: (1) Performing Arts (including Dance, Theatre, Music), (2) Visual Arts (including Painting, Sculpting, Photography, Glassblowing, Pottery, and Architecture), (3) Media Arts and New Media (including Film & Television, short film, documentary, feature film, sitcom, animation, interactive art), (4) Literature (including Novel, Poetry, Short stories), (5) Creative Arts (including Culinary arts, Fibre Arts, Cosmetology).
- A discussion of eligibility criteria, program details, site location and corporate implications is outlined in this report.
- On September 3, 2013 the Board of the Brampton Arts Council endorsed the Brampton Arts Walk-of-Fame program and the nominees listed below.
- Staff recommends that Council approve this new annual program and further, that the following seven (7) nominees be the first Brampton Arts Walk-of-Fame inductees: Mr. Russell Peters; Mr. Rohinton Mistry; Ms. Keshia Chante; Mr. Jack Reid (a posthumous award); Mr. Scott Lale; Mr. Michael Cera; and Mr. Scott Thompson.

RECOMMENDATIONS

1. That, the report from Dennis Cutajar, Commissioner of Economic Development and Communications dated September 4, 2013 to the Committee of Council meeting of September 18, 2013, re: Brampton Arts Walk-of-Fame Program, be received; and
2. That, the Brampton Arts Walk-of-Fame Program, as presented herein, be approved as an annual initiative of the City of Brampton and the Brampton Arts Council; and the start-up and annual funding for this program be the existing 2013 non-departmental budget (Flower City Program); and

3. That, Council approve the following seven (7) nominees as candidates for the inaugural Brampton Arts Walk-of-Fame, subject to each artist accepting the nomination:

   a. Mr. Russell Peters (Performing Arts – Comedian, Actor)
   b. Mr. Rohinton Mistry (Literature - Novelist)
   c. Ms. Keshia Chanté (Performing Arts - Musician)
   d. Mr. Jack Reid, a posthumous award (Visual Arts – Watercolour Artist)
   e. Mr. Scott Lale (Performing Arts - Actor)
   f. Mr. Michael Cera (Performing Arts - Actor)
   g. Mr. Scott Thompson (Performing Arts – Comedian, Actor)

4. That, the Mayor and Clerk be authorized to execute Agreements that may be required to implement the Brampton Arts Walk-of-Fame program, subject to the content of such Agreements being satisfactory to the Commissioner of Economic Development and Communications and the form of such Agreements being satisfactory to the City Solicitor.

BACKGROUND

In December 2012, the Flower City Committee requested the CAO's Office and the Commissioner of Economic Development and Communications to review the status of the Walk-of-Fame initiative and report the findings at a future meeting.

This project has its origin in Council resolution CW 465-2007: “That staff be directed to give consideration to commemorating entertainer Russell Peters for the success he has achieved in his career in the entertainment industry”.

CURRENT SITUATION

Purpose of Project

The Brampton Arts Walk-of-Fame is proposed to be a civic recognition program commemorating individuals from Brampton who have achieved a national, international or industry award, professional designation or a prize of high distinction and excellence in the arts and entertainment industry.
Program Scope

This Brampton Arts Walk-of-Fame Program includes the following information for the consideration of Council.

1. Eligibility Criteria
2. Selection and Approval Process
3. Forms of Recognition
4. Site Location
5. Project Governance
6. Inaugural Candidates

Eligibility Criteria

An individual, or group of individuals (such as a musical ensemble or band), meeting the following criteria are eligible for nomination:

1. Recipients shall be selected exclusively from the arts and entertainment industry defined by the following five categories:

   - Performing Arts, including Dance, Theatre, Music
   - Visual Arts, including Painting, Sculpting, Photography, Glassblowing, Pottery, and Architecture
   - Media Arts, including Film & Television (such as short film, documentary, feature film, sitcom, other), and New Media (such as animation, interactive art)
   - Literature, including Novel, Poetry, Short stories
   - Creative Arts, including Culinary arts, Fibre Arts, Cosmetology

2. A recipient must have received a recognized national, international or industry award, professional designation, or a prize of high distinction and excellence in one or more of the categories outlined in #1 above. Examples of such awards, designations and prizes were compiled by the Brampton Arts Council and can be found in Appendix 1. There may be additional applicable awards, designations and prizes that the Brampton Arts Council and City Council may wish to consider on a case-by-case basis.

3. A recipient must have had a formative relationship with Brampton at some point in their life. Specifically, the recipient must meet at least one of these criteria: born in
Brampton; a resident of Brampton; or an owner of a business in Brampton for a period of time.

4. A recipient must have a minimum of ten (10) years of experience in the arts and entertainment industry and have an established body of work.

Selection and Approval Process

Recipients shall be selected based on the following process.

1. Annually, the Project Team shall meet to identify and select recipients.

2. The Brampton Arts Council monitors the arts and entertainment industry on a consistent basis, and will be an important source for identifying potential recipients. In addition, a community engagement opportunity, via the City of Brampton and Brampton Arts Council web site, shall be created whereby members of the public can nominate recipients.

3. Recipient must meet the eligibility criteria outlined in the program. The Project Team shall prepare "Eligibility for Induction Profile" for each candidate.

4. Each profile will be reviewed and approved by the Brampton Arts Council (BAC) Board of Directors and then submitted to City Council for final approval. A staff report (Project Team) with recommendations shall also be prepared to formalize a Council Resolution or Bylaw. Permission to be inducted must be granted by the recipient. If permission is not granted, an induction will not proceed.

Form of Recognition

Each recipient shall be recognized in the following manner:

1. Red Granite Plaque (18x18 inches) installed at a designated location in the Garden Square. The material shall be non-slip, and easily maintained with recessed engraving of the design. The design represents an elegant star icon, a symbol of quality in the arts and entertainment industry.
2. Recognized in a Brampton Arts Walk-of-Fame Web Site hosted by the City of Brampton with links to the Brampton Arts Council and other related sites.

3. Replica of the Award shall be presented to the recipient (i.e.: brass plate on wood).

4. Congratulatory Scroll from the Mayor and Council.

5. Invitation to attend and be recognized at an existing annual event to receive the civic recognition. An unveiling ceremony shall occur during the event.

Site Location

As can be seen by the following perspective, the Brampton Arts Walk-of-Fame is proposed to be located in the Garden Square, adjacent to the Rose Theatre.
The Walk-of-Fame will feature a signature banner at the south end of the Garden Square marking the beginning of the walk with a program description. The design and content of the banner is illustrated below.

This site was selected because it is located in a prominent outdoor public space accessible to residents, visitors, friends, relatives, employees.

The Project Team also assessed an indoor space at the Rose Theatre venue, considering a Wall-of-Fame rather than a Walk-of-Fame presentation. This site was disqualified for two reasons: firstly, because the site is not as accessible or visible as the outdoor Garden Square site, and secondly, a walk was preferred over a wall as the primary method of display.

Similar to Canada’s Walk-of-Fame (whereby the Stars are displayed along King Street West between John Street and Simcoe Street; and Simcoe Street between King Street West and Wellington Street in downtown Toronto) the Project Team viewed a high
profile outdoor location, such as Garden Square, as ideally suited for this recognition program.

Project Governance

The Brampton Arts Walk-of-Fame program shall be governed by the following structure.

1. Project Staff Team

The Brampton Arts Walk of Fame program shall be managed by a Project Team comprised of staff from the following organizations:

- Executive Director, Brampton Arts Council
- CAO's Office, City of Brampton
- Economic Development Office/HACE Program, City
- Culture and Parks Maintenance and Operations, City
- Planning Design and Development, City

Role: Administer program on behalf of Brampton Arts Council and City Council.

2. Brampton Arts Council Board of Directors

The Brampton Arts Council is governed by a Board comprised of 12 Directors, plus one City staff liaison and one Council representative.

The Council representative for the Walk-of-Fame Program shall be the Council representative on the BAC Board of Directors serving as part of their role on the BAC Board.

Role: Approve recipients; participation on Project Team with staff.

3. City Council

Committee of Council, or a Committee designated by Council: The Mayor and Members of City Council shall serve collectively as the final approval body for this program including the induction of recipients.

Role: Approve Recipients; assign staff resources; assign budget; assign site-location.

Inaugural Candidates

The Project Team is recommending that the following artists be inducted in the inaugural year of the Brampton Arts Walk-of-Fame.

- Russell Peters, Performing Arts
• Rohinton Mistry, Literature
• Michael Cera, Performing Arts
• Keshia Chante, Performing Arts
• Scott Thompson, Media Arts
• Jack Reid, Visual Arts
• Scott Lale, Performing Arts

A profile has been prepared by the project Team for each artist (please refer to Appendix 2).

CORPORATE IMPLICATIONS

Financial

The following table provides a start-up budget estimate for this program in Year 1, assuming the induction of the recommended seven (7) candidates.

<table>
<thead>
<tr>
<th>Expenditures</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Material:</td>
<td></td>
</tr>
<tr>
<td>(1) Red Granite Plaque 18 x 18 inches (7 x $800)</td>
<td>$5,600</td>
</tr>
<tr>
<td>(2) One-Time: Red Granite Banner 18 inches by 240 inches</td>
<td>$7,000</td>
</tr>
<tr>
<td>Installation (Banner and Plaques)</td>
<td>$8,600</td>
</tr>
<tr>
<td>Promotions</td>
<td>$2,000</td>
</tr>
<tr>
<td><strong>Total Expenditures at Start-up</strong></td>
<td><strong>$23,200</strong></td>
</tr>
<tr>
<td>Total Expenditure Per Unit Cost for Each Recipient (estimate)</td>
<td>$1600*</td>
</tr>
</tbody>
</table>

*Material and installation

After Year 1, the annual base budget shall be established at $5000 by the City of Brampton, allowing for up to three (3) inductees per year. It is recognized in this program, that in a given year, the number of inductees in the Walk-of-Fame will range from none to three. However, should a Project Team recommendation exceed three candidates in a given year, BAC Board of Directors and Council approval is required, which includes an evaluation of the budget requirements.

The total expenditure for each recipient is approximately $1600 for material and installation.

This project can be funded from the existing 2013 non-departmental budget, namely the Flower City Program budget. On an annual basis, $5000 shall be earmarked for program maintenance and expansion.
Community Engagement

This project is a collaborative and cooperative initiative of the Brampton Arts Council and the City of Brampton. As part of the identification and selection phases of this program, the Project Team shall establish opportunities for members of the public to nominate future candidates.

On September 3, 2013 the Board of the Brampton Arts Council endorsed by Resolution the Brampton Arts Walk-of-Fame program, and secondly the inaugural nominees recommended in this report.

Corporate Excellence

This program shall be administered by a Project Team comprised of City and Brampton Arts Council staff. The Project Team has a vision to achieve excellence in the planning and implementation of the program, with the ultimate goal of creating a program that is recognized by peers and by industry, and one that generates pride for recipients, the Brampton community and public at large.

Major milestones related to project launch are highlighted in this table.

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Scope Document Approved by CAO</td>
<td>July 2013</td>
</tr>
<tr>
<td>Project Team Meeting to Finalize Scope, Site Option and Costs</td>
<td>Aug 14</td>
</tr>
<tr>
<td>Staff Report to SMT</td>
<td>Aug 15</td>
</tr>
<tr>
<td>BAC Board of Directors Endorsement</td>
<td>Sept 3</td>
</tr>
<tr>
<td>Committee of Council Approval</td>
<td>Sept 18</td>
</tr>
<tr>
<td>Contact &amp; Confirm Recipients</td>
<td>4th Q '13/1st Q 14</td>
</tr>
<tr>
<td>Production and Installation (Aligned with Garden Square Construction program)</td>
<td>2014</td>
</tr>
<tr>
<td>Recognition/Unveiling Ceremony as Part of an Existing Event</td>
<td>2014*</td>
</tr>
</tbody>
</table>

*Note: Event to be determined by project team

As identified in the above table, this project is closely aligned with the Garden Square Beautification Project currently in the planning phases. The Brampton Arts Walk-of-Fame Project Team and the Garden Square Beautification Team have coordinated goals and objectives to ensure alignment, namely on installation and maintenance.

Economic Development

This project shall add to Brampton's existing list of outstanding assets. This program shall be promoted on the City of Brampton web site and included in future Tourism guides as one of the many sites-to-see and things-to-do while visiting Brampton. This program will enhance the visitor experience in Downtown Brampton and the City as a whole.
Prior to submitting this report to Committee of Council, feedback was obtained from Senior Management Team, the Brampton Arts Council and other affected departments such as the Central Area Economic Development Section. With approval of this report, these stakeholders shall be contacted and be informed of Council's decision.

In addition, the nominees shall be contacted for the first time to be informed of their selection into the Brampton Arts Walk-of-Fame.

Corporate Communications staff shall assist the Project Team with media requests for information.

The Project Team will move forward with its implementation plan and continue to keep Council informed of the program by correspondence.

CONCLUSION

In conclusion, staff has reviewed the request to recognize famous Bramptonians in the arts and entertainment industry. Staff has concluded that it is feasible to establish a new program called the "Brampton Arts Walk-of-Fame". The overall impact of this program is positive, and funding for this initiative can be supported by the existing base operating budget of the City of Brampton.

This report proffers several recommendations in support of the creation of the Brampton Arts Walk-of-Fame Program commencing in 2014.

Dennis Cutajar, Commissioner
Economic Development and Communications

Appendix 1: Description of Awards
Appendix 2: Nominee Profiles
Appendix 1
Potential Providers of Awards & Prized
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City of Brampton
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Architecture

- Governor General's Awards
- RAIC Awards
- Pritzker Architecture Prize
- Driehaus Prize
- RIBA Royal Gold Medal
- AIA Gold Medal
- American Academy of Arts and Letters Gold Medal in Architecture

The Governor General's Awards are a collection of awards presented by the Governor General of Canada, marking distinction in a number of academic, artistic and social fields. The first was conceived in 1937 by the Lord Tweedsmuir, a prolific author of fiction and non-fiction who created the Governor General's Literary Award. Successive governors general have followed suit, establishing an award for whichever endeavour they personally found important. Only Adrienne Clarkson created two Governor General Awards—the Governor General's Award in Visual and Media Arts and the Governor General's Medal in Architecture (though this was effectively a continuation of the Massey Medal, first established in 1950).

RAIC, in the past, a competition was defined as a formal process that required a professional advisor and a jury. Today, it is recognized that there are a wide variety of traditional as well as non-traditional competitive processes that do not fit this definition. Therefore, the RAIC now recognizes an architectural competition as a method of obtaining a design solution to a sponsor’s requirements that relies on a process which is fair and equitable to all the stakeholders.

Two categories of competitions fall under this definition:

1. **Endorsed architectural competition**: This competition includes a professional advisor, abides by a jury’s decision, is endorsed by the appropriate provincial or territorial association of architects or the RAIC, and leads to a commission for the winning architect.
2. **Non-endorsed design competition**: This competition is neither endorsed by the RAIC nor by the appropriate provincial or territorial association of architects. It may or may not have a professional advisor or use a jury for decision-making. It may or may not lead to a commission for the winning architect.

Related selection processes are where architects are chosen by other criteria and do not include the submission of a design. Quality-Based Selection (QBS) is always recommended. **Competition Method**: Depending on the category, a competition can be run as open, limited, or invited.

The Pritzker Architecture Prize is awarded annually to honour "...a living architect whose built work demonstrates a combination of those qualities of talent, vision and commitment, which has produced..."
consistent and significant contributions to humanity and the built environment through the art of architecture."[1] Founded in 1979 by Jay A. Pritzker and his wife Cindy, the award is funded by the Pritzker family and sponsored by the Hyatt Foundation.[2] The prize is said to be awarded "irrespective of nationality, race, creed, or ideology."[3] The recipients receive US$100,000, a citation certificate, and since 1987, a bronze medallion. The designs on the medal are inspired by the work of architect Louis Sullivan, while the Latin inscription on the reverse of the medallion—firmitas, utilitas, venustas (English: durability, utility, and beauty)—is inspired by Roman architect Vitruvius.[5] Before 1987, a limited edition Henry Moore sculpture accompanied the monetary prize.

The Richard H. Driehaus Prize at the University of Notre Dame is awarded to a living architect whose work embodies the principles of traditional and classical architecture and urbanism in contemporary society, and creates a positive, long-lasting cultural, environmental and artistic impact. It is presented annually by the University of Notre Dame School of Architecture. The Henry Hope Reed Award is given in conjunction with the Driehaus Prize to an individual working outside the practice of architecture who has supported the cultivation of the traditional city, its architecture and art through writing, planning or promotion.

The RIBA Royal Gold Medal for architecture is awarded annually by the Royal Institute of British Architects on behalf of the British monarch, in recognition of an individual's or group's substantial contribution to international architecture. It is given for a distinguished body of work rather than for one building, and is therefore not awarded for merely being currently fashionable.

The AIA Gold Medal is awarded by the American Institute of Architects conferred "by the national AIA Board of Directors in recognition of a significant body of work of lasting influence on the theory and practice of architecture." It is the Institute's highest award. Since 1947, the medal has been awarded more-or-less annually.

• 1986: Arthur Charles Erickson (Canada)

Two American Academy of Arts and Letters Gold Medals are awarded each year by the academy for distinguished achievement. The two awards are taken in rotation from these categories:

• Belles Lettres and Criticism, and Painting;
• Biography and Music;
• Fiction and Sculpture;
• History and Architecture, including Landscape Architecture;
• Poetry and Music;
• Drama and Graphic Art.

The Academy voted in 1915 to establish an additional Gold Medal for "special distinction" to be given for the entire work of the recipient who is not a member of the academy. The first of these occasional lifetime achievement gold medals was awarded in the next year to former Harvard President, Charles Eliot.
Dance

- Dora Mavor Moore Award (1978)
- Dance Ontario Award for Lifetime Achievement
- Walter Carsen Prize
- Carl Alan Awards (International Dance Teachers Association)

The Dora Mavor Moore Award (also known as the Dora Award) is an award presented annually by the Toronto Alliance for the Performing Arts which honours theatre, dance, and opera productions in Toronto. Named after Dora Mavor Moore, who helped establish Canadian professional theatre, the award was established on December 13, 1978. Each winner receives a bronze statue made from the original by John Romano.

Awards are given in five major divisions: General Theatre, Opera, Dance, Independent Theatre and Theatre for Young Audiences. Each of these major categories is further sub-divided in an assorted number of awards.

The Dance Ontario Award for Lifetime Achievement is given in recognition of the unique contribution of an individual over a lifetime to the development of dance in the province (www.danceontario.ca)

The Walter Carsen Prize for Excellence in the Performing Arts is an annual prize that recognizes the highest level of artistic excellence and distinguished career achievement by a Canadian professional artist in music, theatre or dance. The prize is awarded on a four-year cycle – in dance, theatre, dance and music – and is in the amount of $30,000.

Walter Carsen established the endowment fund for the prize in February 2001 through a generous donation of $1.1 million to the Canada Council for the Arts. The Canada Council administers and promotes the prize. Nomination Process: Candidates do not apply for the prize, but must be nominated by an eligible nominator.

The Carl Alan Awards is an awards event held annually in the United Kingdom and honouring people who have made a significant contribution to the dance and theatre industry, such as teachers, performers and choreographers. They have been dubbed “the Oscars of the dance world” and are presented by the International Dance Teachers Association, in co-ordination with the Theatre Dance Council International.
Film, Television, Digital Media, Documentaries

- Canadian Screen Awards (Academy of Canadian Cinema & Television)
- Canadian Comedy Awards
- Rogers Best Canadian Film of the Toronto Film Critics Association (TFCA)
- Academy Awards – Also known as the Oscars (Academy of Motion Picture Arts and Sciences)
- British Academy Film Awards (British Academy of Film and Television Arts)
- Golden Globe Awards (Hollywood Foreign Press Association)
- Independent Spirit Awards
- Palme d'Or (Cannes Film Festival)
- International Documentary Film Festival Awards (IDFA)
- Margaret Mead Filmmaker Award
- Television EMMY Awards
- Vijay Awards
- IIFA Awards
- TV Land Awards
- Teen Choice Awards
- Satellite Awards

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The Canadian Screen Awards (French: Les prix Écrans canadiens) are awards given annually by the Academy of Canadian Cinema & Television recognizing excellence in Canadian film, television, and digital media productions. The new awards were first presented in 2013 as the result of a merger of the Canadian Academy’s previous awards for Canadian television and film productions: the Gemini Awards and the Genie Awards respectively.

The Canadian Comedy Awards ceremony celebrating notable English-speaking Canadians for comedic achievements in Live, Radio, Film, Television and Internet media over the previous year. The awards began in 2000, and were initially broadcast on The Comedy Network. The ceremonies were held in Toronto until 2002, and from 2003–2007 they were held in London, Ontario in conjunction with an annual comedy festival (known as Comedy Week while in London). In 2008 they moved to Regina, Saskatchewan, then to Saint John, New Brunswick in 2009. They returned to Toronto from 2010-2012, and will be moving to Ottawa, Ontario in 2013.

The Toronto Film Critics Association (TFCA) is an organization of film reviewers from Toronto-based publications. They have juried festivals all over the world, from Cannes to Berlin, Venice to Toronto. The TFCA began presenting awards in the first year and the party around them has grown in the past few
years to be an event covered by major outlets. The full slate of TFCA Awards, along with the prestigious Rogers Best Canadian Film – winners are revealed at the awards dinner in January each year. Please note: under the TFCA’s guidelines, contenders eligible for the awards include films released in Toronto in 2012 plus films that qualify for the 2012 Oscars and have a Toronto release scheduled by the end of February 2013.

The Academy Awards, now officially known as The Oscars, are a set of awards given annually for excellence of cinematic achievements. The Oscar statuette is officially named the Academy Award of Merit and is one of nine types of Academy Awards. Organized and overseen by the Academy of Motion Picture Arts and Sciences (AMPAS), the awards are given each year at a formal ceremony. The AMPAS was originally conceived by Metro-Goldwyn-Mayer studio executive Louis B. Mayer as a professional honorary organization to help improve the film industry’s image and help mediate labor disputes. The awards themselves were later initiated by the Academy as awards "of merit for distinctive achievement" in the industry.

The awards were first given in 1929 at a ceremony created for the awards, at the Hollywood Roosevelt Hotel. Over the years that the award has been given, the categories presented have changed; currently Oscars are given in more than a dozen categories, and include films of various types. As one of the most prominent award ceremonies in the world, the Academy Awards ceremony is televised live in more than 100 countries annually. It is also the oldest award ceremony in the media; its equivalents, the Grammy Awards for music, the Emmy Awards for television, and the Tony Awards for theatre, are all modeled after the Academy Awards.

The 85th Academy Awards were held on Sunday, 24 February 2013, at the Dolby Theatre in Los Angeles, California. The 86th Academy Awards will be held on Sunday, 2 March 2014, at the Dolby Theatre; this will be a week later than normal as not to interfere with the 2014 Winter Olympics.

The British Academy Film Awards are presented in an annual award show hosted by the British Academy of Film and Television Arts (BAFTA). It is often considered to be the British counterpart of the Academy Awards. As of 2008, it has taken place in Central London at the Royal Opera House, having taken over from the flagship Odeon cinema on Leicester Square. The 66th British Academy Film Awards took place on 10 February 2013.

The Golden Globe Award is an accolade bestowed by the 93 members of the Hollywood Foreign Press Association (HFPA) recognizing excellence in film and television, both domestic and foreign. The annual formal ceremony and dinner at which the awards are presented is a major part of the film industry’s awards season, which culminates each year with the Academy Awards.

The 1st Golden Globe Awards were held in January 1944 at the 20th Century-Fox studios in Los Angeles. The 70th Golden Globe Awards, honoring the best in film and television for 2012, were presented on January 13, 2013, at the Beverly Hilton Hotel in Beverly Hills, California, where they have been held annually since 1961.

The Independent Spirit Awards (originally known as the FINDIE or Friends of Independents Awards), founded in 1984, are awards dedicated to independent filmmakers. Winners were typically presented with acrylic glass pyramids containing suspended shoestrings representing the paltry budgets of independent films. In 1986, the event was renamed the Independent Spirit Awards. The Independent Spirit Awards Black.
Spirit Awards are presented by Film Independent, a non-profit organization dedicated to independent film and independent filmmakers. In 2007, the ceremony was slightly changed to Film Independent's Spirit Awards. Since 2006, winners have received a trophy depicting a bird sitting atop of a pole with the shoestrings from the previous design wrapped around the pole.

The awards show was previously held inside a tent on the beach in Santa Monica, California, usually on the day before the Academy Awards (since 1999; originally the Saturday before). Since 1994, the show has been broadcast on the Bravo network and Independent Film Channel. The 28th Independent Spirit Awards ceremony, celebrating the films of 2012, was held on February 23, 2013.

The Palme d'Or (English: Golden Palm) is the highest prize awarded at the Cannes Film Festival and is presented to the director of the best feature film of the official competition. It was introduced in 1955 by the organizing committee. From 1939 to 1954, the highest prize was the Grand Prix du Festival International du Film. In 1964 it was replaced once again by the Grand Prix du Festival before being reintroduced in 1974.

The International Documentary Film Festival Amsterdam (IDFA) is the world's largest documentary film festival held annually since 1988 in Amsterdam.

The festival was initially held at the Leidseplein area in the centre of Amsterdam. The festival has since spread to a number of other locations. Cinemas and other institutes that have hosted the festival are: de Balie, Pathé City Theater, Filmmuseum Cinerama, Stadsschouwburg Amsterdam, Paradiso, the Ketelhuis, the Hotel American, Tuschinski Cinema, Pathé De Munt multiplex, Theatercompagnie and Arti et Amicitiae.

The objective of the IDFA is to promote creative documentaries and to present them to as wide an audience as possible. It started as a small festival and has grown to an eleven-day festival, screening more than 200 documentaries and attracting nearly 120,000 visitors.

Margaret Mead Filmmaker Award recognizes documentary filmmakers who embody the spirit, energy, and innovation demonstrated by anthropologist Margaret Mead in her research, fieldwork, films, and writings. Each year the award is given to a filmmaker whose feature documentary offers a new perspective on a culture or community remote from the majority of our audiences' experience as well as displays artistic excellence and originality in storytelling technique. U.S., North American, or World Premiere documentaries (60 minutes or longer) are eligible for the Award.

An Emmy Award, or simply Emmy, recognizes excellence in the television industry because Emmy Awards are given in various sectors of the American television industry; they are presented in different annual ceremonies held throughout the year. The two events that receive the most media coverage are the Primetime Emmys and the Daytime Emmys, which recognize outstanding work in American primetime and daytime entertainment programming, respectively. Other notable Emmy Award ceremonies are those honoring national sports programming, national news and documentary shows, national business and financial reporting, and technological and engineering achievements in television. Regional Emmy Awards are also presented throughout the country at various times through the year, recognizing excellence in local and statewide television. In addition, International Emmys are awarded for excellence in TV programming produced and initially aired outside the United States.
Three related but separate organizations present the Emmy Awards: the Academy of Television Arts & Sciences (ATAS), the National Academy of Television Arts & Sciences (NATAS), and the International Academy of Television Arts & Sciences. Each is responsible for administering a particular set of Emmy award shows.

The Vijay Awards are presented by the Tamil television channel STAR Vijay to honour excellence in Tamil cinema. It has given annually since 2006. The awards are decided by a jury, consisting of noted filmmakers, critics and technicians, while winners in a separate category named "Favourite awards" are chosen by public voting. The awards have been sponsored by Reliance Mobile, Univercell and Close Up.

The International (North) Indian Film Academy Awards, also known as the IIFA Awards, are a set of awards presented annually by the International Indian Film Academy to honour both artistic and technical excellence of professionals in Bollywood, the Hindi language film industry. The event was last held at Singapore in the year 2012. Instituted in 2000, the ceremony is held in different countries around the world every year. This award ceremony has been organized by Wizcraft International Entertainment Pvt Ltd – one of India’s premier event management and entertainment agencies – since its inception.

The TV Land Awards is an American television awards ceremony that generally commemorates shows now off the air, rather than in current production as with awards such as the Emmys. It is presented in a manner that spoofs other entertainment award ceremonies. Created in 2003 by Executive Producer Michael Levitt, the awards are hosted and broadcast by the TV Land network. Awards are given in various categories (which change from year to year) with input from visitors to TV Land’s website who can vote there for their favorite choices. Awards can and have been given to both individual actors/actresses and to entire television series. The 10th Annual TV Land Awards aired on April 29, 2012.

The Teen Choice Awards is an annual awards show that airs on the Fox Network. The awards honor the year’s biggest achievements in music, movies, sports, television, fashion, and more, voted by teen viewers aged 13 to 19. Winners receive an authentic full size surfboard designed with the graphics of that year's show.

The Satellite Awards are annual awards given by the International Press Academy that are commonly noted in entertainment industry journals and blogs. The awards were originally known as the Golden Satellite Awards. The award ceremonies take place each year at the InterContinental Hotel in Century City, Los Angeles. In 2011, Satellite nominations in the motion picture categories have been pared down from 22 to 19 classifications; the change reflects the merger of drama and comedy under a general Best Picture heading, including the Best Actor/Actress headings and the Supporting headings.
Music

- Juno Awards (Canadian Academy of Recording Arts and Sciences)
- Canadian Urban Music Awards
- Grammy Awards (National Academy of Recording Arts and Sciences)
- Independent Music Awards (Music Resource Group)
- MTV Video Music Awards (MTV)
- Pulitzer Prize for Music
- The Jazz Journalists Association Awards
- Teen Choice Awards

The JUNO Awards is Canada's premiere awards show, which encompass a week-long celebration of Canadian music, culminating in The JUNO Awards Broadcast where Canadian artists are recognized for excellence of achievement in recorded music.

The nominations for each year's Junos are based on an eligibility period which lasts for 13 to 14 months, ending on the mid-November prior to the awards ceremony. For example, the eligibility period of the 2010 Juno Awards was from 1 September 2008 to 13 November 2009. Music released during the eligibility period may be submitted to CARAS by musicians or their representatives, designated for the appropriate nomination categories. Nominations other than for the International Album of the Year may only be awarded to Canadians who have lived in Canada during the final six months of the eligibility period, and are deemed Canadian by birth, passport or immigration status.

Following the close of the eligibility period, CARAS conducts an initial vote by its members to establish the list of nominees in most categories. The nominees for Album of the Year and International Album of the Year are determined by sales figures. The New Artist of the Year, New Group of the Year, Rock Album of the Year and Pop Album of the Year are determined by sales in conjunction with a jury vote. The Artist of the Year and Group of the Year nominations are determined by sales and a CARAS member vote.

After the nominees list is published, another voting round is conducted to determine the winners of most categories. Voting for the Juno Fan Choice Award is open to the general public, while voting on general categories is limited to CARAS members. Winners in genre-specific or specialty categories are determined by specially appointed CARAS juries. As of 2010, ballots are audited by accounting company PricewaterhouseCoopers.

The Canadian Urban Music Awards were created in 1999 and have been awarded annually since then. UMAC, The Urban Music Association of Canada is a Canadian non-profit organization focused on showcasing and expanding Canadian urban music established in 1996. UMAC offers a variety of service such as workshops, tours and also hosts the Canadian Urban Music Awards. UMAC was established in August 26, 2013
1996 to promote urban music in Canada. It has chosen an "Artist of the year" every year since its establishment, a distinction that has been described as "prestigious" by MTV.

A Grammy Award (originally called Gramophone Award) — or Grammy — is an accolade by the National Academy of Recording Arts and Sciences of the United States to recognize outstanding achievement in the music industry. The annual presentation ceremony features performances by prominent artists, and some of the awards of more popular interest are presented in a widely viewed televised ceremony. It is the music equivalent to the Emmy Awards for television, the Tony Awards for stage performances, and the Academy Awards for motion pictures. The first Grammy Awards ceremony was held on May 4, 1959, and it was set up to honor musical accomplishments by performers for the year 1958. Following the 2011 ceremony, NARAS overhauled many Grammy Award categories for 2012. The 55th Grammy Awards were held on February 10, 2013, at the Staples Center in Los Angeles, California.

The Independent Music Awards (IMAs) is an international program that honors top-ranked independent (indie) artists and releases in more than 80 Album, Song, EP, Producer, Music Video and Design categories. IMA honors are awarded to independent artists who broaden the definition of commercial music and represent the diversity of the global indie music scene. The program creates marketing, sales, and promotional opportunities to expand the fan base for artists and releases that are traditionally ignored by mainstream gatekeepers, mass media, and big box retailers.

The IMAs were created in 1999 by Music Resource Group (MRG), publisher of the music industry’s popular print and online contact databases, The Musician's Atlas and Atlas Online. The program receives submissions from previous major-label artists as well as self-released and indie label talent from more than 70 countries on 6 continents.

Submissions are evaluated on the basis of artistic merit — originality, melody and composition. Panels of influential music veterans and music fans determine the winners and nominees.

An MTV Video Music Award (commonly abbreviated as a VMA) is an award presented by the cable channel MTV to honor the best in the music video medium. Originally conceived as an alternative to the Grammy Awards (in the video category), the annual MTV Video Music Awards ceremony has often been called the "Oscars for youth", an acknowledgment of the VMA ceremony’s ability to draw millions of youth from teens to 20-somethings each year. By 2001, the VMA had become a coveted award. The statue given to winners is an astronaut on the moon, one of the earliest representations of MTV. The statue was conceived by Manhattan Design—also designers of the original MTV logo—based on the 1981 "Top of the Hour" animation created by Fred Seibert, produced by Alan Goodman, and produced by Buzz Potamkin at Buzzco Associates.

The annual VMA ceremony is usually held in mid-September and broadcast live on MTV. The first VMA ceremony was held in 1984 at New York City’s Radio City Music Hall. Other VMAs have been held in Los Angeles, Miami, Charlotte, and Las Vegas.

The Pulitzer Prize for Music was first awarded in 1943. Joseph Pulitzer did not call for such a prize in his will, but had arranged for a music scholarship to be awarded each year. This was eventually converted into a full-fledged prize: "For a distinguished musical composition of significant dimension by an American that has had its first performance in the United States during the year." Because of the requirement that the composition had its world premiere during the year of its award, the winning work...
had rarely been recorded and sometimes had received only one performance.[1] In 2004 the terms were modified to read: “For a distinguished musical composition by an American that has had its first performance or recording in the United States during the year.”

The Jazz Journalists Association initiated its awards honoring excellence in jazz music, recordings, presentation and journalism in 1997. The winners of the 17th annual JJA Jazz Awards for musicianship will be announced on this site on May 1, 2013 and the honorees will receive their awards at public events in their locale through the summer and fall of 2013. Winners in the journalism categories will be announced and they will receive their awards at a June event in New York City TBA.

Each year, in conjunction with the Jazz Awards, the JJA also honors "Jazz Heroes," activists, advocates, altruists, aiders and abettors of jazz who have had significant impact in their local communities." Jazz Heroes are nominated by their communities and usually presented with their Award during a party or other celebration organized by local jazz organizations and open to the public. The 2013 Jazz Heroes will be announced on April 1st on this site.

The JJA presents all its Awards as an assertion that informed, professional, independent coverage of jazz across genre is vital to the preservation and promotion of contemporary music, for new and established audiences alike.

The Teen Choice Awards is an annual awards show that airs on the Fox Network. The awards honor the year's biggest achievements in music, movies, sports, television, fashion, and more, voted by teen viewers aged 13 to 19. Winners receive an authentic full size surfboard designed with the graphics of that year's show.
Stage and Theatre

- Drama Desk Awards
- Drama League Awards
- Lucille Lortel Awards
- New York Drama Critics' Circle awards (New York Drama Critics' Circle)
- Outer Critics Circle Awards
- Pulitzer Prize for Drama
- Theatre World Award
- Tony Awards (American Theatre Wing and The Broadway League)
- Shakespeare Fellowship Award

*******************************************************************************

The Drama Desk Awards, which are given annually in a number of categories, are the only major New York theatre honors for which productions on Broadway, Off-Broadway, Off-Off-Broadway compete against each other in the same category.11 Presented since 1955, they are considered one of the important American theatre awards.12

The Drama League Awards, created in 1935, honor distinguished productions and performances both on Broadway and Off-Broadway, in addition to recognizing exemplary career achievements in theatre, musical theatre, and directing. Each May, the awards are presented by the Drama League of New York at the Annual Awards Luncheon with performers, directors, producers, and Drama League members in attendance.

The Lucille Lortel Awards recognize excellence in New York Off-Broadway theatre.13 The Awards are named for Lucille Lortel, an actress and theater producer, and have been awarded since 1986.14 They are produced by the League of Off-Broadway Theatres and Producers by special arrangement with the Lucille Lortel Foundation, with additional support from the Theatre Development Fund.

The New York Drama Critics' Circle meets twice a year. At the end of each theater season, it votes on the annual New York Drama Critics' Circle Awards, the second oldest theater award in the United States (after the Pulitzer Prize). The main award is for Best Play. If the winner of that award is American, the Circle then votes on whether to give an award for Best Foreign Play as well; if the Best Play winner is of foreign origin, the Circle may give out an award for Best American Play. The awards are later presented in a small ceremony. Since 1945, the Circle has also given out awards for Best Musical. Special Citations may also be awarded for actors, companies or work of special merit. The award for Best Play includes a cash prize of $2,500, and a cash award of $1,000 is given to the playwright who receives the award for Best American or Foreign Play.
The Outer Critics Circle Awards are presented annually for theatrical achievements both on Broadway and Off-Broadway. They were begun during the 1949–1950 theatre season. The awards are decided upon by theatre critics who review for out-of-town newspapers, national publications, and other media outlets outside of New York City. Simon Saltzman, a long-time member of the OCC executive committee and theatre reviewer, serves as president.

The first awards (for 1949–50) were: The Cocktail Party (Play); The Consul (Musical); Sheila Guyse, Performances in Supporting Roles for Lost in the Stars, and Daniel Reed, Performances in Supporting Roles for Come Back, Little Sheba. The nominees are announced each April. The presentation of awards is made in May at Sardi's Restaurant in Manhattan, New York City, and precede the Tony Awards ceremony.

The Pulitzer Prize for Drama was first awarded in 1918. From 1918 to 2006, the Drama Prize was unlike the majority of the other Pulitzer Prizes: during these years, the eligibility period for the drama prize ran from March 2 to March 1, to reflect the Broadway 'season' rather than the calendar year. The decision was made, however, that the 2007 Prize would consider works staged during an eligibility period of January 1 to December 31, 2006—thus bringing the schedule for the Drama Prize in line with those of the other prizes.

The drama jury, which consists of one academic and four critics, attends plays in New York and in regional theaters. The Pulitzer board has the authority to overrule the jury's choice; however, as happened in 1986 when the jury chose the CIVIL wars to receive the prize, but due to the board's opposition no award was given.

The Theatre World Award is an American honor presented annually to actors and actresses in recognition of an outstanding New York City stage debut performance, either on Broadway or off-Broadway. It was first awarded for the 1945-46 season.

The Antoinette Perry Award for Excellence in Theatre, more commonly known informally as the Tony Award, recognizes achievement in live Broadway theatre. The awards are presented by the American Theatre Wing and The Broadway League at an annual ceremony in New York City. The awards are given for Broadway productions and performances, and an award is given for regional theatre. Several discretionary non-competitive awards are also given, including a Special Tony Award, the Tony Honors for Excellence in Theatre, and the Award. The awards are named after Antoinette Perry, co-founder of the American Theatre Wing.

The rules for the Tony Awards are set forth in the official document "Rules and Regulations of The American Theatre Wing's Tony Awards", which applies for that season only. The Tony Awards are considered the highest U.S. theatre honor, the New York theatre industry's equivalent to the Academy Awards (Oscars) for motion pictures, the Grammy Awards for music and the Emmy Awards for television, and the Laurence Olivier Award for theatre in the UK and the Molière Award of France.

The Shakespeare Fellowship was the name used by an organization devoted to the Shakespeare authorship question. It is strongly identified with Oxfordian theory of Shakespeare works. Shakespeare Oxford Society and the Shakespeare Fellowship are the leading Oxfordian organizations in the United States. For eight years, the two groups have held joint annual conferences on the Shakespeare. This year, both organizations are in a series of talks about unifying the two groups. The groups have commenced talks in April 2013. A “Notice of Intent” which is a
non-binding guideline of how they would accomplish unification was approved by the Boards of Trustees of both the Shakespeare Oxford Society and the Shakespeare Fellowship. It is believe that the two groups can work more efficiently and harmoniously as one group. Both Boards recommend the name “Shakespeare Oxford Fellowship” as the name of the new organization. The new name is meant to pay tribute to the two groups from which the new organization springs by combining their names.

The Shakespeare Fellowship is awarded to Actors who have excelled in portraying Shakespeare character plays. With this designation the successful fellowship winners are sent to London England to study at the prestigious Globe Theatre.
The CPJ International Press Freedom Awards honor journalists or their publications around the world that show courage in defending press freedom despite facing attacks, threats, or imprisonment.\(^1\) Established in 1991, the awards are administered by the Committee to Protect Journalists (CPJ), an independent, non-governmental organization based in New York City.\(^2\) In addition to recognizing individuals, the organization seeks to focus local and international media coverage on countries where violations of press freedom are particularly serious.\(^3\)

Every November four to seven individuals or publications are honored at a banquet in New York City and given an award.\(^4\) The ceremony also honors the winner of the Burton Benjamin Memorial Award for "lifelong work to advance press freedom".\(^5\) Past hosts have included crime correspondent and former hostage Terry A. Anderson,\(^6\) Amanpour host Christiane Amanpour,\(^7\) and NBC Nightly News anchors Brian Williams and Tom Brokaw.\(^1\)\(^3\) In 1998, the ceremony was briefly disrupted by protesters who unfurled a banner calling for the release of former Black Panther Mumia Abu-Jamal from Pennsylvania’s death row.\(^8\)

The Golden Pen of Freedom Award is an annual international journalism award established in 1961, given by the World Association of Newspapers to individuals or organizations. The stated purpose of the award is "to recognize the outstanding action, in writing or deed, of an individual, a group or an institution in the cause of press freedom". One of the objectives of the award is to "to turn the spotlight of public attention on repressive governments and journalists who fight them" and to afford journalists a degree of protection against further persecution.\(^1\)\(^3\) The Award is presented each year at the opening ceremony of the World Newspaper Congress and World Editors Forum.

The Jack Graney Award is an award presented by the Canadian Baseball Hall of Fame & Museum to a member of the Canadian media for their contributions to the game of baseball in Canada. The award is not presented every year, but rather when the committee believes there to be a worthy candidate.

The award takes its name from Jack Graney, one of the first Canadian baseball players to enjoy success in the major leagues, and one of the first notable Canadian baseball broadcasters.

The Charles Lynch Award is an annual award presented to a Canadian journalist in recognition of outstanding coverage of national issues as selected by their colleagues in the Canadian Parliamentary Press Gallery.
The annual award was established in 1997 to honor legendary Canadian journalist, author and World War II correspondent Charles Lynch.

Formerly handed out under the auspices of the National Press Club of Canada, the Charles Lynch Award is now administered by the Press Gallery itself. Rather than singling out any one achievement, the award is intended to recognize a recipient’s overall reputation and respect according to their peers.

The National Magazine Awards Foundation (NMAF) is a bilingual, not-for-profit institution whose mission is to recognize excellence in the content and creation of Canadian magazines through an annual program of awards. The National Magazine Awards gala takes place each June in Toronto. Each year the NMAF receives more than 2000 submissions and relies on over 200 volunteer judges to evaluate the entries and award gold and silver winners in 45 categories. 15-member board of directors drawn from the Canadian magazine industry governs the NMAF. The current president of the board of directors of the NMAF is Douglas Thomson, editor-in-chief of the magazine Canadian Home Workshop. The NMAF has a total of 45 awards categories: 23 written, 5 integrated, 12 visual, and 5 special awards.

Written Categories: Arts & Entertainment; Best Short Feature Business; Columns; Editorial Package; Essays; Fiction; Health & Medicine; How-To; Humour; Investigative Reporting; One of a Kind; Personal Journalism; Poetry; Politics & Public Interest; Profiles; Science, Technology & Environment; Service – Lifestyle; Service – Health & Family; Service – Personal Finance & Business; Society; Sports & Recreation; Travel.

Integrated Categories: Best Multimedia Feature; Best Single Issue; Magazine Covers; Single Service Article Package; Words & Pictures.

Visual Categories: Art Direction – Entire Issue; Art Direction – Single Article; Beauty; Best Digital Design; Creative Photography; Fashion; Homes & Gardens; Illustration; Photojournalism & Photo Essay; Portrait Photography; Spot Illustration; Still-Life Photography.

Special Categories: Best New Magazine Writer; Best New Visual Creator; Foundation Award for Outstanding Achievement; Magazine of the Year (Digital); Magazine of the Year (Print).

Each year since 1990 the NMAF has awarded the Foundation Award for Outstanding Achievement, which recognizes an individual’s innovation and creativity through contributions to the Canadian magazine industry. The submissions process for the National Magazine Awards is generally open from December until the second week of January. Nominations are announced in May, and the awards gala is held on the first or second Friday in June.

The Canadian Association of Journalists runs an annual awards program recognizing the best in Canadian journalism, with a particular focus on journalism that is investigative in nature. Entries are welcome from any practicing journalist whose work has been published or broadcast in Canada. A call for entries is usually issued in December-January, with a deadline in late January or early February. Once judging is complete, a list of the finalists in each category is released. The winning entry in each category is announced as part of the banquet during the annual conference each spring.
INVESTIGATIVE JOURNALISM:

These categories recognize journalism in a variety of media as set out below. Entries don’t have to be purely investigative to qualify; investigative entries are given added weight. Direction to judges include such items as effective use of the medium the entry was published or broadcast in, thoroughness of research, relevance and any outcomes arising from the entry’s publication or broadcast. Items based on the same body of research, regardless of which medium they were released in, can only be entered in one category. Entries are awarded in the categories below, with the winner of the Don McGillivray Award for Investigative Journalism chosen from amongst these categories;

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open newspaper / wire service</td>
<td>Entries welcomed for any article published in a Canadian newspaper or wire service, regardless of circulation or publication frequency. Print articles published exclusively on newspaper websites are also eligible.</td>
</tr>
<tr>
<td>Community newspaper</td>
<td>Entries welcomed for any article published in a Canadian newspaper with an average circulation of under 25,000 or any newspaper published fewer than five times a week. Print articles published exclusively on newspaper websites are also eligible.</td>
</tr>
<tr>
<td>Magazine</td>
<td>Entries welcomed for any article published by a Canadian magazine. Print articles published exclusively on magazine websites are also eligible. Open television (under five minutes runtime) Entries welcomed for any piece broadcast on any Canadian station, with a runtime of under five minutes.</td>
</tr>
<tr>
<td>Open television (over five minutes runtime)</td>
<td>Entries welcomed for any piece broadcast on any Canadian station, with a runtime of over five minutes.</td>
</tr>
<tr>
<td>Regional television</td>
<td>Entries welcomed for any piece broadcast exclusively on a local or regional station.</td>
</tr>
<tr>
<td>Open radio news or current affairs</td>
<td>Entries welcome for any news or current affairs audio broadcast on any Canadian station, of any length.</td>
</tr>
<tr>
<td>CAJ / Marketwired data journalism</td>
<td>Entries welcome from any media in any format published or broadcast in Canada where data journalism / CAR techniques played a key and indispensable part in developing the story. This category is meant to highlight the use of data journalism, but not at the expense of good journalism and good storytelling.</td>
</tr>
<tr>
<td>GENERAL AWARDS</td>
<td>The following categories recognize exemplary journalism as laid out below. The winning entries in each of these categories is not eligible for consideration for the Don McGillivray award.</td>
</tr>
<tr>
<td>Photojournalism</td>
<td>Entries welcome showcasing a portfolio of up to 20 photographs demonstrating journalistic vision, consistent quality and a reflection of the entrant’s professionalism and journalistic abilities.</td>
</tr>
<tr>
<td>Scoop</td>
<td>Entries welcome from any media in any format published or broadcast in Canada that can show how it was the first to bring new or significant information to light of regional or national importance.</td>
</tr>
</tbody>
</table>
Daily excellence Entries welcome from print, radio and television journalists for items published or broadcast in Canada demonstrating excellence in daily, deadline-driven reporting based on same-day research.

Print feature Entries welcome for any article published in a Canadian newspaper or magazine that is not specifically investigative in nature.

The Pulitzer Prize is a U.S. award for achievements in newspaper and online journalism. It was established in 1917 by provisions in the will of American (Hungarian-born) publisher Joseph Pulitzer, and is administered by Columbia University in New York City. Prizes are awarded yearly in twenty-one categories. In twenty of the categories, each winner receives a certificate and a US$10,000 cash award. The winner in the public service category of the journalism competition is awarded a gold medal.
Fine Arts & Visual Arts

- American Academy of Arts and Letters Gold Medals
- Carnegie Prize
- Charles Lang Freer Medal
- Rolf Schock Prize in Visual Arts

Two American Academy of Arts and Letters Gold Medals are awarded each year by the academy for distinguished achievement. The two awards are taken in rotation from these categories:

- Belles Lettres and Criticism, and Painting;
- Biography and Music;
- Fiction and Sculpture;
- History and Architecture, including Landscape Architecture;
- Poetry and Music;
- Drama and Graphic Art.

The Academy voted in 1915 to establish an additional Gold Medal for "special distinction" to be given for the entire work of the recipient who is not a member of the academy.¹ ¹ The first of these occasional lifetime achievement gold medals was awarded in the next year to former Harvard President, Charles Eliot.²

The Carnegie Prize is an international prize for artists, awarded by the Carnegie Museum of Art in Pittsburgh, Pennsylvania.

The Charles Lang Freer medal was established in 1956 by the Smithsonian Institution in honor of Charles Lang Freer, the founder of the Freer collection. The medal is conferred intermittently, honoring distinguished career contributions made by scholars in the history of art.

The Rolf Schock Prizes were established and endowed by bequest of philosopher and artist Rolf Schock (1933–1986). The prizes were first awarded in Stockholm, Sweden, in 1993 and have been awarded every two years since. Each recipient currently receives SEK 400,000 (ca. US $60,000). A similar prize is the Kyoto Prize in Arts and Philosophy, established by the Inamori Foundation. The Prizes are awarded in four categories and decided by committees of three of the Swedish Royal Academies.
Canadian Literature

- Arthur Ellis Award
- Lorne Pierce Medal
- Scotiabank Giller Prize
- Wright Awards
- Man Booker Prize
- Nobel Prize in Literature
- Golden Wreath of Struga Poetry
- Franz Kafka Prize
- KONS International Literary Award

The Arthur Ellis Awards are a group of Canadian literary awards, presented annually by the Crime Writers of Canada for the best Canadian crime and mystery writing.

The awards are named for Arthur Ellis, the pseudonym of Canada's official hangman. The award statue itself is a wooden model of a hanging man. The arms and legs move when the statue's string is pulled.

The Lome Pierce Medal is awarded every two years by the Royal Society of Canada to recognize achievement of special significance and conspicuous merit in imaginative or critical literature written in either English or French. The medal was first awarded in 1926. The award itself consists of a gold-plated silver medal and is awarded every two years if there is a suitable candidate. The award bears the name of Lome Pierce, FRSC (1890–1961), who was editor of Ryerson Press for forty years, contributing greatly to the development and appreciation of Canadian literature, and who originally established the award.

The Scotiabank Giller Prize, or Giller Prize, is a literary award given to a Canadian author of a novel or short story collection published in English (including translation) the previous year, after an annual juried competition between publishers who submit entries. The prize was established as the Giller Prize in 1994 by Toronto businessman Jack Rabinovitch in honour of his late wife Doris Giller, a former literary editor at the Toronto Star, and is awarded in November of each year along with a cash reward (then CAN$25,000).

On September 22, 2005, the Giller Prize established an endorsement deal with Scotiabank, a major Canadian bank. The total prize package for the award was increased to $50,000, with $40,000 presented to the winning author and $2,500 each for the other four shortlisted nominees. The award's official name was also changed at that time to the Scotiabank Giller Prize.
In 2006, the prize instituted a long list for the first time, comprising no fewer than 10 and no more than 15 titles. In 2008, the prize fund was increased to $50,000 for the winning author and $5,000 for each of the authors on the shortlist.

Over the years, the Scotiabank Giller Prize has been awarded to emerging and established authors from both small independent and large publishing houses in Canada.

The Doug Wright Awards (founded December 2004) are literary awards handed out annually to Canadian cartoonists, honouring excellence in works published in English. The awards are named for Canadian cartoonist Doug Wright. Winners are selected by a jury of five Canadians who have made significant contributions to national culture, based on shortlisted selections provided by a nominating committee of five experts in the comics field. The Wrights are handed out in three categories, "Best Book", "Best Emerging Talent" and, since 2008, the "Pigslop Peters Award" for non-narrative or experimental works.

The Wright Awards are modeled after traditional book prizes, with the intention of drawing attention to the comic's medium from a broad range of demographics inside and outside of its traditional fan base.

The Man Booker Prize promotes the finest in fiction by rewarding the very best book of the year. The prize is the world's most important literary award and has the power to transform the fortunes of authors and publishers.

The Nobel Prize in Literature has been awarded annually to an author from any country that has, in the words of the will of Alfred Nobel, produced "in the field of literature the most outstanding work in an ideal direction" Though individual works are sometimes cited as being particularly noteworthy, here "work" refers to an author's work as a whole. The Swedish Academy decides who, if anyone will receive the prize in any given year. The academy announces the name of the chosen laureate in early October.

Struga Poetry Evenings is an international poetry festival held annually in Struga, Republic of Macedonia. During the several decades of its existence, the Festival has awarded its most prestigious award, the Golden Wreath, to some of the most notable international poets. Golden Wreath of Poetry (Zlaten Venec na Poezijata) the main international award given to a world renowned living poet for life achievement in the field of poetry. The recipient's name is publicized usually several months in advance.

The Neustadt International Prize for Literature is a biennial award for literature sponsored by the University of Oklahoma and its international literary publication, World Literature Today. It is considered one of the more prestigious international literary prizes, often compared with the Nobel Prize in Literature and referred to as the "American Nobel" because of its record of 30 laureates, candidates or jurors who in 42 years have been awarded Nobel Prizes following their involvement with the Neustadt Prize. Like the Nobel, it is awarded not for any one work, but for an entire body of work.

The Franz Kafka Prize is an international literary award presented in honour of Franz Kafka, the German language novelist. At a presentation held annually in the Old Town Hall (Prague), the recipient receives $10,000, a diploma, and a bronze statuette. Each award is often called the "Kafka Prize" or "Kafka Award". The award earned some prestige by foreshadowing the Nobel Prize when two of its winners went on to win the Nobel Prize in Literature the same year, Elfriede Jelinek (2004) and Harold Pinter (2005). The criteria for winning the award include the artwork's "humanistic character and contribution..."
to cultural, national, language and religious tolerance, its existential, timeless character, its generally human validity and its ability to hand over a testimony about our times.

**KONS International Literary Award** is a Slovenian literary award given to poets and writers who write socially transformative literature and social justice. It was founded in 2011 at the initiative of three female poets from Slovenia Taia Kramberger, Tatjana Jamnik and Barbara Korun, who are also its co-proprietors and permanent members of the literary jury. The award is partially a reply to a male-dominated literary world in the small state of Slovenia and a similar situation in the Central Europe. It is not given only to female authors, but to women and men who write socially sensitive, humanly and ethically coherent and transformative literature. It is also the recognition of poets' and writers' life struggles for social justice and of their investments in the collective good.

The advisory and supporting members of the board come from multiple countries. The prize is awarded at the jury's discretion. The bestowal takes place at various locations across the world, where literary events are organized.
Hair & Make Up

- The Contessas - Canadian Hairstylist of the Year & Make Up Artist Award
- L’Oreal Colour Trophy
- Goldwell Colour Zoom
- Canadian Network of Makeup Artists Awards
- Illamasqua Distinction in Make UP Artistry Award
- Face Off Program

The Canadian - the Contessas - Hairstylist of the Year Awards & Make Up Art Awards are the gold standard in Canadian beauty awards with the longest-running track record of excellence. Since 1988, each year the Contessas bring the best of Canada’s talent together to measure their creativity in a photo-based competition. The Contessas are open to all licensed beauty professionals, from coast to coast. The categories: 1. Canadian Hairstylist, 2. Elite Master Hairstylist, 3. Master Colourist, 4. Session Hairstylist, 5. Canadian Salon Team, 6. Canadian Nail Artist, 7. Canadian Makeup Artist.

The L’Oreal Color Trophy is where creativity and technical excellence come together to create fashion-forward, breathtaking results. The L’Oreal Color Trophy combines international fashion, inspirational creativity and innovative live hairdressing in a spectacular and incredible competition. The Grand Finale Gala itself has become a truly magnificent gala boasting a champagne reception, artistic presentation from a renowned international hairdresser, the highest caliber of live hairdressing Canada has to offer, fashion presentations, and an after-party that will have you dance all through the night. Held at Metro Convention Centre Toronto, this competition is judged by leading members of the industry and not L’Oreal Professionals.

The Goldwell Colour Zoom Challenge opens in March and entrants are challenged to interpret the new Colour Zoom trends. The categories are the following: GLOBAL CREATIVE COLORIST: This category is open to all GOLDWELL stylists who have more than five years professional experience, using Topchic, Colorance, Elumen and/or Nectaya for their color creations. GLOBAL NEW TALENT COLORIST: This category is open to all GOLDWELL junior stylists who have less than five years professional experience, using Topchic, Colorance, Elumen and/or Nectaya for their color. GLOBAL PARTNER COLORIST: This category is open to all stylists who already have worked for GOLDWELL as a freelancer, trainer or guest artist, using Topchic, Colorance, Elumen and/or Nectaya for their color creations. First a national winner will be chosen for each category based on the beauty shots entered. All national winners will be invited to participate at the international live hands-on competition in Los Angeles in October 2013.

Canadian Network of Makeup Artists Awards, Location: Toronto, Ontario, Canada. National Specification
Notes: The awards honor achievements in make-up in general including film and television. Illamasqua Distinction in Make UP Artistry Award, working Professional Make-up Artist actively working within the Film, TV, Fashion, Editorial, Theatre & Beauty Industries are welcome to register and take part in the competition. Takes place in the UK.
Face Off is an American reality television game show on the Syfy cable network in which a group of prosthetic makeup artists compete against each other to create prostheses such as those found in science fiction and horror films. Along with prize monies winning this will launch a makeup artist’s career to the highest level.
2013

Nominee Russell Peters – Performing Arts
Brampton Arts Walk of Fame

City of Brampton
Brampton Arts Walk of Fame
8/15/2013
Nominee Russell Peters Visual Artist

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Nominee: Russell Peters, Performing Arts Category

Evaluation Criteria

1. Category
   - Performing Arts: Stand-up, television, film, radio, books

2. Recognition
   * Recognized National, International or Industry Award, Professional designation or prize of high distinction and excellence
   * Winner of a Gemini Award for Best Host or Performance in a Variety Series, for hosting the 2008 Juno Awards and four time Gemini Award nominee (See Appendix 1 for Career Highlights)

3. Residency
   * Born in Brampton, Resident of Brampton, Owner of a Business in Brampton
   * Russell Peters was born (September 29, 1970) and raised in Brampton.
   * Mr. Peters attended Chinguacousy Secondary School for grades 9–10, and North Peel Secondary School in Bramalea, for grades 11–12.
   * Mr. Peters currently lives in Los Angeles and owns two homes there. He also owns homes in Las Vegas, Nevada and Vaughan, Ontario.

3. Minimum of 10 years in Arts and Entertainment Industry

- Mr. Peters began performing in Toronto in 1989. His popularity extends to several countries, as he has since performed in the United Kingdom, United States, Australia, New Zealand, Ireland, Afghanistan, Sweden, South Africa, India, the Caribbean, Philippines, Vietnam, mainland China, Hong Kong, Sri Lanka, Singapore, United Arab Emirates, Bahrain, Jordan, Norway, Lebanon, Oman, and Malaysia, among other places.

- In Canada, Mr. Peters became the first comedian to sell out Toronto's Air Canada Centre with more than 16,000 tickets in two days for the single show. He ended up selling over 30,000 tickets nationally over the two-day sales period. His show in Sydney, Australia on 15 May 2010 had an audience of 13,880, making it the largest stand-up comedy show in Australian history. He broke a UK comedy sales record at London's O2 Arena when he sold over 16,000 tickets to his show on 2009. Russell Peters' performances on May 5-6, 2012 in Singapore also set attendance records for a single stand-up comedian at the Singapore Indoor Stadium.

- Mr. Peters hosted the Canada Day Comedy Festival 2006. Peters participated in a USO tour of Iraq, Afghanistan, Germany, Africa and Greenland in November 2007 with Wilmer Valderrama and Mayra Veronica. Mr. Peters also currently produces and stars on the radio situation comedy series, Monsoon House, on CBC Radio One.

- Peters was the host of the 2008 Juno Awards televised ceremonies in Calgary on April 6, 2008, for which he won a Gemini Award for "Best Performance or Host in a Variety Program or Series". The 2008 awards broadcast received the second-highest ratings ever for the program. He was asked to host the Juno Awards for a second year in a row. The 2009 Juno Awards took place in Vancouver on March 29, 2009.

Appendix 1

Career Highlights

Winner of a Gemini Award for Best Host or Performance in a Variety Series, for hosting the 2008 Juno Awards and four time Gemini Award nominee

Ranked by Forbes as one of the top ten highest grossing comics in the U.S., in 2009 and 2010

More than 60 million views on YouTube

Sold over 300,000 copies of his DVD’s “Outsourced” and "Red, White and Brown”

Over 175,000 fans attended his 20 Anniversary Tour across Canada in 2009

Sold over 9,000 tickets in one day for London’s O2 Arena

Sold-out Radio City Music Hall in 72 hours

Broke the UK attendance record for the highest number of tickets sold for an individual comedy show (over 16,000 – O2 Arena, February 14, 2009)

Largest indoor show in Just For Laughs history in 2009 (over 11,000 tickets sold)

Hosted the Juno Awards (Canadian Grammys) 2008 and 2009

Over 10,000 unique views per day on www.russellpeters.com

Over 590,000 fans on www.facebook.com/russellpeters

Host of Showtime’s Comics Without Borders and Russell Peters Presents

USO tours in Iraq, Afghanistan, Djibouti, Greenland, Pearl Harbour, USS Eisenhower and the HMCS Winnipeg

Call Me Russell, released October 2010 by Doubleday Canada charted at number one on the Globe and Mail Non-Fiction Bestseller List

Source: The Official website of Russell Peters
Nominee Michael Cera – Actor
Brampton Arts Walk of Fame
Nominee Michael Cera – Performing Artist

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Nominee: Michael Cera  
Performing Arts Category

Evaluation Criteria

1. Category
   - Performing Arts: Actor, Singer
   - Genres: Comedy, Musical

2. Recognition
   Recognized National, International or Industry Award, Professional designation or prize of high distinction and excellence
   - Performing accolades consist of his roles in Arrested Development, Youth in Revolt, Superbad, Scott Pilgrim vs. the World, Nick and Norah’s Infinite Playlist and Juno. In 2010 he won the Satellite Award for Best Actor – Motion Picture for Scott Pilgrim vs. the World

3. Residency
   Born in Brampton
   - Born June 7, 1988 in Brampton, Ontario
   - Mother Linda comes from Montreal, Quebec, has English, Irish, Scottish and Dutch ancestry
   - Father Luigi is from Sicily
   - Both parents worked for Xerox
   - The middle child between two sisters, an older sister Jordan and a younger sister Molly
   - Educated in Conestoga Public School, Robert H. Lagerquist Senior Public School and Heart Lake Secondary School
   - Splits his time between Los Angeles and with his family at home in Brampton
4. Minimum of 10 years in Arts and Entertainment Industry

- Became interested in acting during a childhood illness at the age of three, when he repeatedly viewed Ghostbusters (1984), learning all the dialogue
- He went to take classes in improvisation at The Second City Toronto
- Roles followed in commercials and TV
- He first came to major public attention when he was cast as George Michael Bluth in the critically acclaimed comedy series 'Arrested Development' (2003)
- According to press reports, Cera was also a writer for the fourth season of Arrested Development
- After the cancellation of this series, successfully transitioned into movies, scoring starring roles in various projects such as Superbad (2007), Juno (2007), Youth in Revolt (2009) and as the eponymous hero in Scott Pilgrim vs. the World (2010)
- Alongside acting, is also a musician – he sings and plays guitar and bass
- Contributed mandolin and backing vocals to the Weezer song ‘Hang on’ from their album Hurley
- Also established himself as the touring bass player in Mister Heavenly, an indie rock band originating in the American northwest
- Played bass and sang back up during songs in both Scott Pilgrim vs. the World and Nick and Norah's Infinite Playlist
- Often plays naive and/or slightly nerdy characters
- Often plays soft-spoken, sensitive characters
- Was ranked #1 on Entertainment Weekly's '30 Under 30' the actors list (2008)
- Often mistaken for Jesse Eisenberg
Appendix 1
Nominations and Awards

2011
• Teen Choice Award for Choice Movie Actor: Action for Scot Pilgrim vs. the World (2010) – Nominated

2010
• Satellite Awards for Best Actor in a Motion Picture, comedy or Musical for Scott Pilgrim vs. the World (2010) - Won

2009
• Rising Star Award – Nominated
• Teen Choice Award for Choice Movie Actor: Music/Dance for Nick and Norah’s Infinite Playlist (2008) - Nominated

2008
• Critics Choice Award for Best Acting Ensemble for Juno (2007) – Nominated
• Critics Choice Award for Best Young Actor for Juno (2007) – Nominated
• Critics Choice Award for Best Young Actor for Superbad (2007) – Nominated
• Canadian Comedy Award for Best Performance by a Male – Film for Superbad (2007) – Won
• MTV Movie Award for Best Kiss for Juno (2007) – Nominated
• MTV Movie Award for Best Male Performance for Juno (2007) – Nominated
• MTV Movie Award for Breakthrough Performance for Superbad (2007) – Nominated
• Satellite Award for Best Actor in a Motion Picture, Comedy or Musical for Nick and Norah’s Infinite Playlist (2008) – Nominated
• Teen Choice Award for Choice Movie Actor: Comedy for Juno (2007) and Superbad (2007) – Nominated

2007
• Breakthrough Artist Award for Juno (2007) and Superbad (2007) – Won
• Chicago Film Critics Association Award for Most Promising Performer for Juno (2007) and Superbad (2007) – Won

2006
• Screen Actors Guild Awards for Outstanding Performance by an Ensemble in a Comedy Series for Arrested Development (2003) – Nominated
2005

2004
- Future Classic Award for Arrested Development (2003) – Won

2002
- Young Artist Award for Best Performance in a TV Movie or Special – Supporting Young Actor for My Louisiana Sky (2001) - Nominated
Nominee Rohinton Mistry - Literature
Brampton Arts Walk of Fame
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Appendix 1  Nominations and Awards 2003- present .................................................................
Nominee: Rohinton Mistry, Literature Category

Evaluation Criteria

1. Category
   • Literature, including novel, short stories
   • Genres: novel, short stories

2. Recognition
   Recognized National, International or Industry Award, Professional designation or prize of high distinction and excellence
   • Governor Generals Award (1991)
   • W.H. Smith/Books in Canada First Novel Award (1991)
   • Commonwealth Writers' Prize: Best Book Winners (1992)
   • Giller Prize (1995)
   • Los Angeles Times Book Prize Winners (1996)
   • Winifred Holtby Memorial Prize, presented by the Royal Society of Literature (1996)
   • Commonwealth Writers Prize (1996)

3. Residency
   Born in Brampton, Resident of Brampton, Owner of a Business in Brampton
   • Rohinton Mistry was born July 3, 1952 in Bombay (now Mumbai), India.
   • He emigrated to Canada in 1975 and moved to Brampton in 1981 where he currently resides.

3. Minimum of 10 years in the Industry

- Rohinton Mistry won his first literary award in 1985.

- While attending the University of Toronto he won two Hart House literary prizes (the first to win two), for stories which were published in the *Hart House Review*, and *Canadian Fiction Magazine'*s annual Contributor’s Prize for 1985.

- Two years later, Penguin Books Canada published his collection of 11 short stories, *Tales from Firozsha Baag*. It was later published in the United States as *Swimming Lessons and Other Stories from Firozsha Baag*. The book consists of 11 short stories, all set within one apartment complex in modern-day Mumbai. This volume contains the oft-anthologized story, "Swimming Lessons."

- When his second book, the novel *Such a Long Journey*, was published in 1991, it won the Governor General's Award, the Commonwealth Writers Prize for Best Book, and the W.H. Smith/Books in Canada First Novel Award. It was shortlisted for the prestigious Booker Prize and for the Trillium Award. It has been translated into German, Swedish, Norwegian, Danish and Japanese, and has been made into the 1998 film *Such a Long Journey*.

- His third book, and second novel, *A Fine Balance* (1995), won the second annual Giller Prize in 1995, and in 1996, the *Los Angeles Times* Book Prize for Fiction. It was selected for Oprah's Book Club in November 2001 and sold hundreds of thousands of additional copies throughout North America as a result. It won the 1996 Commonwealth Writers Prize and was shortlisted for the 1996 Booker prize.

Appendix 1

Nominations and Awards

Awards and Honours

2002 Kirivama Pacific Rim Book Prize—Fiction (Winner)
2002 Library Journal Best Books of the Year
2002 Man Booker Prize (Nominated)
2002 Publishers Weekly Best Books of the Year
2003 CAA MOSAID Technologies Inc. Award for Fiction (Canadian Authors Association)(Winner)
2003 RUSA Notable Books (American Library Association)
2003 Torgi Literary Awards for Books in Alternative Formats (CNIB-Produced Fiction)(Winner)
2004 International IMPAC Dublin Literary Award (Finalist)

1995 Giller Prize (Winner)
1996 Commonwealth Book Prize—Best Book (Winner)
1996 Man Booker Prize (Nominated)
1996 Los Angeles Times Book Prize—Fiction (Winner)
1996 The Royal Society of Literature’s Winifred Holtby Memorial Prize (Winner)
1997 Irish Times International Fiction Prize (Nominated)
1997 RUSA Notable Book (American Library Association)
1998 International IMPAC Dublin Literary Award (Nominated)
2001 Oprah’s Book Club

1991 Governor-General’s Literary Awards—English—Fiction (Winner)
1991 Booker Prize (Nominated)
1991 Amazon.ca/Books in Canada First Novel Award (formerly Smith Books/Books in Canada) (Winner)
1992 Commonwealth Book Prize—Best Book (Winner)

1987 Governor General’s Literary Awards—English Fiction (Nominated)

Source: Library.ryerson.ca/asianheritage/authors/mistry
2013 Nominee Keshia Chanté - Musician Brampton Arts Walk of Fame

City of Brampton
Brampton Arts Walk of Fame
8/15/2013
Nominee Keshia Chanté - Performing Arts

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Appendix 1  Nominations and Awards 2003- present .....................................................
Nominee: Keshia Chanté, Performing Arts Category

Evaluation Criteria

1. Category
   • Performing Arts:
     o Singer, songwriter, actress, model, philanthropist, fashion icon and TV personality
   • Genres: R&B, Hip Hop, Pop, Dance.

2. Recognition
   Recognized National, International or Industry Award, Professional designation or prize of high distinction and excellence

   • Music accolades consist of a Gold record for her debut release, a Juno Award for “R&B/Soul Recording of the Year”, eight top ten radio singles (Shook-The Answer, Unpredictable, Bad Boy, Does He Love Me and Let the Music Take You, Ring Da Alarm, Been Gone, 2U), six Canadian Urban Music Awards and a Canadian Radio Award (See Appendix 1 for Nominations and Awards in Career)

3. Residency

   Born in Brampton, Resident of Brampton, Owner of a Business in Brampton

   • Born June 16, 1988 in Ottawa, Ontario.
   • Family moved to Brampton, Ontario when she was 14.
   • October 2006: Ms. Chanté graduated from Fletchers Meadow Secondary School in Brampton, Ontario.
3. Minimum of 10 years in Arts and Entertainment Industry

- Years active in industry: 2003 to present.
- In 2013, Ms. Chanté celebrated ten years in the entertainment industry at the age of 24 years.
- Ms. Chanté was signed at the age of 14 releasing her first two albums through SONY BMG Music/SONY Urban USA, and Universal Records for her third and most recent album “Night & Day”.
- She has opened for the likes of Destiny’s Child and Alicia Keys and has collaborated with top artists, songwriters and producers such as Foxy Brown, Drake, Neyo, Freeway, Danja, The Clutch, Rockwilda, Young Gav and Makeba Riddick to name just a few. All that might leave you breathless, but Chanté’s resume doesn’t stop there.
- Keshia can currently be seen on TV as one of the resident judges on YTV’s singing competition reality series “The Next Star”.
- She is currently the Youth Ambassador for CANFAR (Cdn Foundation for AIDS Research) and has been the face of Sony’s Cybershot Digital Camera, along with being in campaigns for Pepsi, Contiki Tours, Ecko Red, and Ontario Tourism.
- Exciting times for this young entrepreneur who also hopes to launch her own clothing and perfume lines sometime in the near future.

Source: Official Web Site of Keshia Chanté, August 2013.
Appendix 1

Nominations and Awards

2003
- Canadian Urban Music Award for Best R&B/Soul Single for "Shook (The Answer)" - Won
- Canadian Radio Music Award for "Best New Solo Artist" (Dance Urban Rhythmic) - Nominated
- Canadian Radio Music Award for "Best New Solo Artist" (CHR) - Won

2004
- Canadian Urban Music Award for Best New Artist - Won
- Canadian Urban Music Award for Video Of The Year for "Bad Boy" - Won
- Canadian Urban Music Award for Fans Choice - Won
- Rising Star Award for Rising Star of the Year - Won
- MuchMusic Video Award for "Best R&B Video" for "Does He Love Me?" - Nominated

2005
- Juno Award for "R&B/Soul Recording Of The Year" - Won
- Canadian Urban Music Award for "Video Of The Year" for "Does He Love Me?" - Won
- MuchMusic Video Award for "People's Choice: Favorite Canadian Artist" - Nominated
- MuchMusic Video Award for "Best Pop Video" for "Does He Love Me?" - Nominated
- Juno Award for "New Artist of the Year" - Nominated

2007
- Juno Award for "R&B/SOUL Recording Of The Year" for "Been Gone" - Nominated

2008
- Juno Award for "R&B/SOUL Recording Of The Year" for "2U" - Nominated

2011
- Juno Award for "Dance Recording Of The Year" for "Table Dancer" - Nominated
- Juno Award for "R&B/SOUL Recording Of The Year" for "Test Drive" - Nominated
Nominee Jack Reid Visual Artist

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Nominee: Jack Reid Watercolourist
(1918-Aug 2009)

Evaluation Criteria

1. Category
   • Visual Arts

2. Recognition
   Recognized National, International or Industry Award, Professional designation or prize of high distinction and excellence

   • In 1992, he was awarded the Commemorative Medal by the federal Government for his contribution to Canadian Art and in 1990 was honoured to be Arts Person of the Year in Brampton
   • His paintings are in the private collection of Queen Elizabeth in Windsor Castle, in England.

3. Residency
   Born in Brampton, Resident of Brampton, Owner of a Business in Brampton

   • Jack Reid was born in 1918. He had occupations including artist and painter. He lived in Brampton. He died in Orillia in August 2009 at the age of 90 or 91 years old.
   • Last known Brampton address 875 Steeles Avenue West, L6V 3N2, Brampton, On, 905-457-2078
   • After 33 years of marriage, Reid's wife Maggie died in late 2002. Jack Reid died on August 24, 2009, in Orillia, Ontario, at the age of 84. Jack also was mourned by his companion Pat whom he shared 6 years of joy with.
   • Last known Orillia address 412 Old Muskoka Road, Apt. 209 South, Orillia, Ontario, L3V 6M5.
4. Minimum of 10 years in Arts and Entertainment Industry

- Since he started teaching others his renowned techniques in 1971, more than 11,000 people have attended his watercolour workshops, demonstrations and foreign tours.
- Jack was Visual Arts Brampton’s first invitational exhibit, at Artway Shoppers World; running from January 7th to 28th, 2005, *Jack Reid and Friends* also featured four of his favourite students.
- Galleries that represented Jack as of 2008 were:
  - *Ethel Curry Gallery*, Halliburton, Ontario; has some works as of December 2010
  - *Mountain Galleries at the Fairmount*, Jasper, Alberta; has some works as of December 2010
Appendix 1  Jack Reid_Visual Arts Brampton

Watercolourist (d. 2009)
http://www.visualartsbrampton.com/agreid.htm

Visual Arts Brampton fondly remembers Jack Reid, an honourary member of the group, and for many years a Brampton-resident. In a career spanning over six decades, Jack became a very recognizable figure in Canada’s art world, a favourite watercolourist for many.

A member of the Canadian Society of Painters in Watercolour (CSPWC), Jack may best be remembered for his love of sharing his passion. Locally, across the country, and abroad, in the pages of books and magazines, and on television, Jack Reid taught watercolour to countless thousands. At one point, he tallied over 11,000 students since 1971.

His passion for the renowned techniques he teaches was known to be infectious and invigorating. Jack Reid started out as a graphic artist, and with no formal training, plunged full-time into a new career of painting. Knowing only what he taught himself, Jack painted what he felt, to great success. Along with numerous homes, galleries, and corporate collections, his work is part of the collection of Queen Elizabeth II.

In 1992, he was awarded the Commemorative Medal by the federal Government for his contribution to Canadian Art and was honoured to be Arts Person of the Year in Brampton. He has exhibited in London, England with the Royal Institute of Painters in Watercolours; he was a life-time member of Arts and Letters Club of Toronto and CSPWC. Jack was Visual Arts Brampton’s first invitational exhibit, at Artwav Shoppers World; running from January 7th to 28th, 2005, Jack Reid and Friends also featured four of his favourite students. Jack authored three books, Watercolour Basics: Let’s Get Started (1998), Painting Snow and Water (2000), and Watercolour for the Fun of It: Easy Landscapes (2004), and had an instructional CD-ROM. A mini-series of painting demos, Watercolour My Way, was broadcast on Rogers TV, and released on home video. Jack was featured in Watercolor Magic magazine in 2001.

Where to purchase his work
As far as Visual Arts Brampton knows, the only galleries that represented Jack as of 2008 were:
- Ethel Curry Gallery, Halliburton, Ontario; has some works as of December 2010
- Mountain Galleries at the Fairmount, Jasper, Alberta; has some works as of December 2010

At one point Mayberry Fine Art (Winnipeg, Manitoba) sold his work, but they do not list him on their website currently. As for reproductions, we’re not terribly sure which

Further reading
- “Dedication to Jack H. Reid”, website of artist Robert McAfee, the artist’s nephew
- “Jack Reid left his mark on Orillia”, Orillia Packet & Times (link not working)
- “Arts community revered Reid”, The Sarnia Observer (link not working)
Appendix 2  Jack Reid Wikipedia

From Wikipedia, the free encyclopedia http://en.wikipedia.org/wiki/Jack_Reid

Jack Reid was a Canadian artist and a member of the Canadian Society of Painters in Water Colour (CSPWC). With a career spanning six decades, his paintings are seen in the diverse locales of people's homes, galleries, major corporate collections, and in Windsor in Her Majesty Queen Elizabeth II's personal collection.

Reid began as a graphic artist, and with no formal training, embarked full-time in a new career as an artist. He taught workshops and demonstrations and toured world-wide beginning in 1971, teaching over 25,000 students.

In 1992, he was awarded the Commemorative Medal by the Canadian government for his contribution to Canadian art and was honoured to be named Arts Person of the Year in his hometown of Brampton. He exhibited in London, England with the Royal Institute of Painters in Watercolours; he was a lifetime member of The Arts and Letters Club of Toronto, Visual Arts Brampton and the CSPWC.

He authored two books, Watercolour Basics: Let's Get Started and Painting Snow and Water. He produced an instructional CD-ROM and did a mini-series of painting demos, broadcast on Rogers Cable. In 2001, Jack was featured in the popular American magazine Watercolor.

After 33 years of marriage, Reid's wife Maggie died in late 2002. Jack Reid died on August 24, 2009, in Orillia, Ontario, at the age of 84. Jack also was mourned by his companion Pat whom he shared 6 years of joy with.
Appendix 3  VAB remembers Watercolourist Jack Reid

"With the swipe of a paintbrush, Jack Reid left an impression on the world, and with a bright smile, he left an impression on Orillia." - quoted from Sarah Ross, Orillia Packet & Times

With great sadness, Visual Arts Brampton has recently learned of the passing of renowned watercolour artist Jack Reid.

A graphic artist, Jack became a watercolourist; with no formal training. Jack went on to teach workshops for over 11,000 students, worldwide, beginning in 1971.

He won the Canadian government's Commemorative Medal in 1992, exhibited in England with the Royal Institute of Painters in Watercolours, and was a life member of the Arts and Letters Club of Toronto and Canadian Society of Painters in Watercolour.

Within Brampton, Jack taught Watercolour My Way on Rogers Cable, and was the City of Brampton Arts Person of the Year in 1992. An honourary member of Visual Arts Brampton, in thanks for his recurring help to the group, Jack was the first artist featured at Artway Gallery, in Shoppers World. Moving to Orillia three years ago, he is said to have delved into the arts community there, just as much as he did in Peel.

Jack Reid passed away Monday morning, after a long battle with cancer. He was 84. Condolences may be sent to: Pat Carabine c/o Jack Reid 412 Old Muskoka Road, Apt. 209 South, Orillia, Ontario, L3V 6M5.

Remembering Jack Reid:
• "Jack Reid left his mark on Orillia", Orillia Packet & Times
• "Arts community revered Reid", The Sarnia Observer
• Jack Reid, Visual Arts Brampton bio (not yet updated)
• Jack Reid and Friends, our feature artist show in 2005

You might also like:
• Jack Reid's passing makes year in review
• VAB at Shoppers World for 25th event, April 20, 21, 23
• Monday, Civic Holiday, studio is closed
• Artway hours "extended"

Posted by Visual Arts Brampton at Saturday, August 29, 2009
Labels: artway gallery, Jack Reid, Shoppers World, watercolours
Appendix 4  Art icon Jack Reid laid to rest

http://www.bramptonguardian.com/whatson-story/3071880-art-icon-jack-reid-laid-to-rest/

Brampton Guardian

At first, it was a blank piece of paper—but with a magical wave of the paintbrush, a beautiful painting appeared almost out of thin air.

Talk to anyone who watched legendary watercolourists Jack Reid paint, and this is how his process is described: magical.

The long-time Brampton resident, artist and art instructor passed away on Aug. 24 at the age of 84, after a lengthy battle with cancer.

He was a prominent figure in the arts community in Brampton, where he resided for many years before moving to Orillia in 2006. In 1989, Reid was named Arts Person of the Year in Brampton—the first distinction of its kind in the city, and an honour that has continued to recognize important supporters of and contributors to the local arts community.

"Jack Reid was one of the first people to call me and welcome me to my position here at the Brampton Arts Council," recalled Mamie Richards, executive director of the Brampton Arts Council. "He was a strong supporter of Brampton's art community. He generously donated his paintings for numerous fundraising efforts throughout the city."

"Along with being a great artist, he was a very nice person," said Keith Moreau of Visual Arts Brampton, the local arts group where Reid was granted an honorary lifetime membership. "He loved to teach, and be involved in the community."

Described as "very friendly and very encouraging" by his former students, Reid shared his passion with an estimated 25,000 students over his 60-plus years as an artist. He began as a graphic artist, and blossomed into one of Canada's most acclaimed watercolourists without any formal training in the craft.

His impact on the Brampton community was profound; his art touched the lives of many, as did his generous contributions.

"He loved what we were doing here (at Visual Arts Brampton)," said Moreau. "On more than one occasion he donated to us (artwork and talent, alike)."

He was the first artist to be featured in a solo exhibited at Visual Arts Brampton's Artway Gallery, and instead of using the space to promote his own work, Reid shared the wall with his own students.

Moreau said many long-time Brampton residents will remember Reid for his mini-series of painting demonstrations, Watercolour My Way, which aired on Rogers Cable for many years.

His art can be seen locally at Brampton Civic Hospital, where he donated some of his work in honour of his only child, Dorothy, who died during infancy.

Reid's impact was felt much farther than Brampton's borders; he travelled world-wide to teach workshops and perform demonstrations. Moreau said his impact as an instructor was so great that some of his Brampton students followed him to his workshops in other countries.

"He liked people, and that made him all that much better an instructor," said Moreau.

His work, which can be seen in many homes, galleries and collections across the globe, also appears in Windsor Castle in Her Majesty Queen Elizabeth II's personal collection.

During his six-decade career, he was awarded the Canadian government's Commemorative Medal in 1992, exhibited in England with the Royal Institute of Painters in Watercolours, and was a life member of the Arts and Letters Club of Toronto and Canadian Society of Painters in Watercolour.

Reid is predeceased by his wife Maggie.

"Jack was such gentle and kind man," said Richards. "We will miss him."
Appendix 4  Wallace Galleries on Jack Reid

Jack Reid was a Canadian artist and a member of the Canadian Society of Painters in Water Colour (CSPWC). With a career spanning six decades, his paintings are seen in the diverse locales of people's homes, galleries, major corporate collections, and in Windsor Castle in Her Majesty Queen Elizabeth II's personal collection. Reid began as a graphic artist, and with no formal training, embarked full-time in a new career as an artist. He taught workshops and demonstrations and toured worldwide beginning in 1971, teaching over 25,000 students. In 1992, he was awarded the Commemorative Medal by the Canadian government for his contribution to Canadian art and was honoured to be named Arts Person of the Year in his hometown of Brampton. He exhibited in London, England with the Royal Institute of Painters in Watercolours; he was a life-time member of The Arts and Letters Club of Toronto, Visual Arts Brampton and the CSPWC. He authored two books, Watercolour Basics: Let's Get Started and Painting Snow and Water. He produced an instructional CD-ROM and did a mini-series of painting demos, broadcast on Rogers Cable. In 2001, Jack was featured in the popular American magazine Watercolor Magic.

Jack Reid in person he looks and sounds nothing like you thought a painter should. He was physical person, built thick and powerful, with hands that could grip a miner's sledge as easily as he wielded the daintiest of brushes. His maniac energy was of a man decades younger than his 73 years. And he was talker; he offered his opinion as freely as his smile; and he was honest in both. He was kind but candid, a man born in an age when political correctness meant appreciating the right to vote rather than obeying the pressure to be silent. Since he started teaching others his renowned techniques in 1971, more than 11,000 people have attended his watercolour workshops, demonstrations and foreign tours, and each year more student add themselves to the list. His passion was infectious and invigorating. Reid's career spanned six decades and the honours have been many. Today his paintings endure in the collection of major corporations, ordinary Canadians and the Queen of England's own at Windsor Castle. In 1992, he was awarded the Commemorative Medal by the federal Government for his contribution to Canadian Art and Honoured to be Arts Person of the Year in his hometown of Brampton. But Reid hasn't always supported his eating habit by watercolour painting. He worked as a graphic artist until 1970, and only then did he venture into the world of "Pure Art" full-time, with little security and no formal training. What he knows, he taught himself; what he paints is what he felt.

Reid lived with Maggie, his wife and friend of 32 years, in a rambling country bungalow near Brampton, Ontario, amidst the rolling fields that hug the Credit River. His home holded his studio; his work is his play. His love of the art of watercolour was total. "There's a tremendous attraction that the transparency of watercolour holds for me", he said. "The things I want to paint have to do with water-snow, rain, fog and reflections. I'm fascinated by their translucent nature. And what do I paint them with? A water-soluble pigment! It's profoundly appropriate." Despite the success he achieved, Reid said his search was far from over, and the greatest joy he received from his work is in the people he met through it. The patrons who hang Reid's work in his home and the weekend painter who shares his humour and enthusiasm over the magic of watercolour-these people contribute to the process that was Reid's life as a painter.

"I didn't get this far without help from a lot of people," he said, "and I thank them all".

Awards:
1999 Canadian Society of Painters in Watercolours, elected a Life Member
1992 Commemorative Medal, Canadian Government recognition of Contribution to the Arts of Canada
1990 Arts Person of the Year, Brampton, ON
1974 Canadian Society of Painters in Watercolours purchase Award, Toronto
1972 Canadian Society of Painters in Watercolours Purchase Awards, Toronto, ON
1971 First Prize, Watercolour, Carling Kiwanis, Outdoor Exhibition, Toronto, ON

Collections:
Diamond Jubilee Collection C.S.P.W.C. H.R.H.
The Honourable William Davis, Q.C., Brampton NCR, Mississauga Revenue Canada Taxation Division
Government of Canada Mashusita Electric, Mississauga, ON
General Electric, Mississauga, ON
Brigdens Ltd., Toronto, ON
Carlton Cards, Toronto, ON
Rodman Hall, St. Catharines
Bramalea Ltd., Toronto, ON
M.P.H. Consulting Ltd., Toronto, ON
City of Brampton, ON
Dominion Foundries and Steel Co., Hamilton
Citcorp Limited, Toronto
George Weston Limited, Toronto, ON
I.P.S.C.O. Inc., Regina, SAK
The Honourable Don Mazankowski
Mr. Denis Flynn, Toronto, On
Cargill Ltd., Head Office, Winnipeg, Manitoba
IBM, Canada
Warner Lambert Canada Limited, Toronto, ON
Wawanesa Mutual, Winnipeg, Manitoba
Ariens Corp, Burlington
Etobicoke Board of Education
North York Board of Education
Weight Watchers, International
Lindsay Public Library Kitchener-Waterloo
Public Library St. Hilda College, Toronto, ON
Mrs. James Richardson, Winnipeg, Manitoba

Auctions:
1994-97 McMichael Gallery Fund Raising
1988-94 Oakville Art Society, Oakville Dundas Valley School of Art, Dundas, ON Mississauga Symphony, Mississauga, ON Burlington Cultural Centre, Burlington, ON Brampton Symphony, Brampton, ON
1980-90 Toronto Symphony Dream Auction, ON
1979 Aviva Hadassah, Toronto, ON
1973-74 Sotheby's Canada Limited, Toronto, ON

One-Man Exhibitions:
1998 Assiniboia Gallery, Regina, Saskatchewan
1994 Assiniboia Gallery, Regina, Saskatchewan
1990 Harbour Gallery, Mississauga, ON
1989 Loch & Mayberry, Winnipeg, Manitoba
1988 Assiniboia Gallery, Regina, Saskatchewan
1987 Halton Hills Cultural Centre, Georgetown
1985 Homer Watson Gallery, Kitchener
1984 Eaton's Gallery, Toronto, ON
1982 Devooght Gallery, Vancouver, BC
1981 McDowell Gallery, Toronto, ON
1979-86 Assiniboia Gallery, Regina, Saskatchewan
1979-83 Cardigan Milne Gallery, Winnipeg, Manitoba
1978 Peel Country Museum, Brampton, ON
1977 The Arts and Letters Club, Toronto, ON
1975-78 Pollock Gallery, Toronto, ON
1972 Doon School of Fine Art, Kitchener
1971-83 Gustafsson Gallery, Brampton, ON
1971 Imperial Life Insurance Co., Toronto, ON
Juried Exhibitions:
1994-97 McMichael Gallery Fund Raising, Kleinburg
1989-90 C.S.P.W.C., National Ballet of Canada, Toronto, ON
1986 McDonald Gallery Diamond Jubilee Collection of the C.S.P.W.C.
1985 National Ballet, Canadian Opera Company, Toronto, ON
1981 C.S.P.W.C., National Ballet of Canada
1980 McDonald Gallery, Queen's Park, Toronto, ON Kitchener-Waterloo Gallery, Kitchener Rodman Hall, St. Catharines Burlington Cultural Centre, Burlington, ON Sarnia Public Art Gallery, Sarnia The Gallery, Stratford
1979 The Arts and Letters Club, Toronto, ON C.S.P.W.C. Society, Toronto, ON
1978 Royal Institute of Painters in Watercolour, London, England Citicorp Collection, Toronto, ON
1974 C.S.P.W.C. Society, Calgary, AB
1972 C.S.P.W.C. Society, Toronto, ON
1971 Carling Kiwanis Outdoor Exhibition, Toronto, ON
1970 Society of Canadian Artists, Toronto, ON
Affiliations:
1997 Artist in Residence, Glacier National Park, Montana, USA
1994 Brampton Arts Council (Honorary Member), Brampton
1983 Erindale Gallery, University of Toronto (Consultant), Mississauga
1979-81 Schneider's School of Fine Arts (Instructor), Actinolite
1978 Canadian Conference of Arts (Member), Toronto, ON
1976 Visual Arts, Ontario (Director), Toronto, ON
1975-92 The Arts and Letters Club, Toronto, ON
1975 Canadian Society of Painters in Watercolours (Life Member), Toronto, ON

Educational Publications:
1997 - Published "First Steps" series, an introduction to watercolour painting for the beginner and intermediate student. Release in the fall of 1998.
CD Rom: In 1996 production of a CD ROM titled "Watercolour My Way" an introduction to watercolour for the beginner or intermediate student.

Television:
In 1996 a 10 part Television Series titled "Watercolour My Way" for every level of student. This series was nominated for an award in Educational T.V. in 1996.

Watercolour Workshops:
Has conducted workshops in all of the Provinces of Canada, England, Scotland, Ireland, Portugal, Mexico and many States in the USA, Including Alaska. Reid conducts group Workshops in his studio and is also available for demonstrations or classes for Art Societies or Clubs.
Appendix 5  Local, world renowned artist passed away yesterday

By Sara Ross, Orillia Packet & Times
Tuesday, August 25, 2009 2:55:23 EDT PM

With the swipe of a paintbrush, Jack Reid left an impression on the world, and with a bright smile, he left an impression on Orillia.

The internationally renowned watercolourist passed away early Monday morning, in Orillia Soldier's Memorial Hospital, (OSMH) at the age of 84 after a long battle with cancer, said Laura Carter, president of the Orillia and District Arts Council.

Reid moved to Orillia three years ago and immediately jumped into the local art scene, making a strong impact, she said.

"He engaged himself as much as he could in the art community and he didn't need to do that," Carter said. "He had his own career already set and he didn't need to seek out the arts community here, he was well recognized in other places, but he did do that."

Reid spent most of his life in Toronto. He taught watercolour workshops throughout the country and wrote books on the topic, she said.

When the Orillia and District Arts Council (ODAC) heard he had moved to the Sunshine City, they were all very excited to see if he would come by, Carter said.

"Everyone knew who he was because of his work, because of his art, because of his books. He is well known for his teaching books," she said. "We were all anxious when we heard he was here for him to show up and he did."

Reid's career spanned over six decades. He was a member of the Canadian Society of Painters of Watercolour.

He took part in two local shows in the last two years, including a solo show in the Orillia Museum of Art and History and the closing show at Gallery 7.

Last September Reid volunteered his time to demonstrate his artistic techniques during the ODAC Gallery's Village Of the Arts. The painting he completed during this event was donated to raise funds for OSMH.

"He was a wonderful person," Carter said. "Considering he was ill when he came (to Orillia) he made quite an impact on the community. It was amazing that he did what he did, really."

Reid had a great reputation for his watercolours, painting cityscapes and landscapes, but also for his personality, she said.

"His work was very beautiful, very technically skilled, but full of spirit," Carter said. "He brought his energy to the community, his enthusiasm for art and his success. He was inspiration."

Condolences may be sent to:
Pat Carabine c/o Jack Reid 412 Old Muskoka Road, Apt. 209 South, Orillia Ontario L3V 6M5.
sross@orilliapacket.com
Appendix 6  Jack Reid paints the watery outdoors

http://www.samcraw.com/Clippings/JackReidpaintsthewateryou.html

In his dry studio, Reid leans his wiry frame over his drafting board as he creates a 5 x 7 rural scene. First, he pencil-sketches a small barn and the land beside it on a sheet of 300-pound watercolour paper, then draws a frame around it. He tips the paper on a 15° angle, upside down. Then he uses two types of wash, a graduated wash and a flat wash. For gradation from light to dark, Reid brushes water onto the paper's surface. With the same brush, he dips into a pre-mixed wash of ultra-marine blue and burnt sienna and gradually adds this mixture to the water in horizontal strokes to the top end of the paper. After drying it with a blow dryer, he repeats the same process for the hill in the middle, creating the illusion of mist.

For the flat wash, Reid takes the same colour mixture and first paints everything flat with one wash, then paints the foreground—the house, the tree, the railing, as a silhouette, omitting the small light area on the house's left side and the illusion of a window. He dips the brush in water and adds it to the foreground wash. The result—a Jack Reid original study in monochrome grey in 10 minutes. SC

Copyright 2005 Sharon Crawford

Everything watercolourist Jack Reid paints is related to water—tidal pools and rocks, snow, fog and rain reflecting the autumn colours on the ground. The artist is "fascinated by their translucent nature." He hates artsy and happy, preferring to paint reality on the melancholy side "because that's how I feel."

His two-acre property in the Credit River Valley outside Brampton, Ontario mirrors this watery existence, especially the gloom on a grey rainy day. Cars swish by on Steeles Avenue at the front, but the rear area of his property transforms into a Lord of the Ring's Middle Earth, with stately fir trees surrounding a large grassy area, and a cardinal determined to peck through the living room window of the rambling bungalow. To the right lies a swimming pool, long surrendered to the bull rushes flanking its top. You can also see this view from Reid's studio attached to his house.

This scene is typical of those which Reid, 79, has created during his 34-year career as artist and teacher. Painting isn't his original calling. Reid owned a graphic design company, which he sold to a client. He worked for the new owners, but they soon fired him because "they wanted someone to do what they're told and I don't design that way." He was 45, his wife, Maggie, was pregnant, and they were in debt. So, Jack, who had a grade seven education and had never held a brush before, started to paint.

"Often the worst things that happen to you are the best. I never learned anything on a good day. I came to see change as an essential part of my existence." He learned to paint by combining technical information from books and by doing. His first significant painting depicted a stone house on the Guelph Line near the Mohawk Raceway; the second was an old barn based on one he saw near Milton. He first exhibited in the Carling Kiwanis Outdoor Exhibition, Toronto, where his watercolours won first prize. One of the judges was Jack Pollack, who owned the prestigious Pollack Gallery in Toronto's Yorkville area. Reid began exhibiting solo at various galleries across the country. In 1992, the Canadian Government awarded him the Commemorative Medal for contributing to Canadian Art, and in 1999 he became a life member in the Canadian Society of Painters in Watercolour. Although he still paints, he now focuses on guiding other artists.

Reid started teaching in 1971 when the owner of the Doon School of Fine Art owner told him, "You paint very quickly. If you could do that for people, I'm sure it would inspire them and teach them to paint." After Doon, Reid took on more teaching assignments. He has developed quite a student following, some 15,000 over the years throughout North America, Europe and the British Isles.

Reid removes his glasses and rubs his eyes as he quickly clarifies his curriculum. "I don't teach art; I teach technique, composition, value and design. Art is personal. I don't know how you see the same thing as I see it, so I can't teach you. I go to where people are, not where I think they should be."

At one location, overlooking a harbour, Reid and his students prepared to paint a blue cloudless sky. "A student asked what I thought was a stupid question—'what colour are you going to use for the sky?'"
student wanted the blue shade on Reid's palette specified "because she was colour-blind." Reid uses this example in every class to show that no questions are dumb.

Reid snatches the moment to paint. "Something that will work me up today, won't work me up a week from now." Several years ago, Reid, attired in rubber boots and raincoat, stood on the frozen Eramosa River in the Rockwood Conservation Area and focused his camera on "the last bit of sunlight down on pancake ice. I was so bloody excited I went through the ice." Despite cold water up to his knees, Reid snapped the photo. Another time, he stood in the rain on the tailgate of his van to paint the perfect picture of Crescent Beach south of Haliburton. "Water is usually deadly to watercolours, but not this one."

But Reid's painting and teaching almost stopped permanently when his wife died in 2002. He couldn't paint his way through the depression and spent two months the following spring recuperating from his own medical problems. A June 2003 workshop in Gros Morne National Park, Newfoundland was already booked for 40 students. Reid knew he had to go for the students, but a friend from Victoria, BC accompanied him to Newfoundland and painted beside him to break the stalemate. For two days Jack sat and stared at the Gulf of St. Lawrence. Then he saw a lighthouse and "just started to paint it."

Over the years Jack has created numerous books on watercolour, including the bestseller Let's Get Started – a basic introduction to watercolours; Painting Snow and Water (published in English and Chinese), and he is one of two Canadians featured in The Watercolor Sky & Clouds Painting Techniques of 23 International Artists (November 2004). He also produced a CD-ROM and hosted a TV show. His calendar of on-site workshops reads like a what's whereo of Canada and England. Back home in his studio, he has basic watercolour workshops lined up for 2005.

"I have a talent, given to me by God and I try to share it," says Reid.

His art is on view, by appointment, at his Brampton studio: (905)457-2078, www.jackreid.com
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Last updated: June 2013
Nominee Scott LALE - Performing Arts

Brampton Arts Walk of Fame

2013

Brampton Arts Council
8/19/2013
Nominee Scott Lale - Performing Arts

Brampton Arts Walk of Fame

EVALUATION CRITERIA

1. Category
   - Performing Arts: Actor, Singer, Director
   - Genres: Dramas, Comedies, Musicals, Shakespearean

2. Recognition
   - Scott has received several local and provincial awards in acting and directing.
   - 2002, Scott was accepted to be a member of Shakespeare's Globe's International Fellowship, with professional training at the prestigious Shakespeare's Globe Theatre in London, England.
   - Received the Christopher Plummer International Fellowship from Mr. Plummer and the Shakespeare's Globe Centre of Canada.
   - One of only a handful of people to have received this award, it allows Scott to use the epithet "Fellow of Shakespeare's Globe".

3. Residency
   - Scott Lale was born in 1968 at Peel Memorial Hospital, Brampton.
   - Lived the majority of his life in Brampton – moved to Guelph with his wife and two children in 2012 however, he still works in Brampton.

4. Minimum of ten years in Arts and Entertainment Industry
   - Scott started his career in theatre at age 10 and became a professional actor at age 15.
   - Scott has directed 30 shows and performed in over 60 shows.
   - He is also a founder and main driving force of Shakespeare In The Square for Brampton.
Nominee Scott Thompson - Performing Arts Actor, Comedian
Brampton Arts Walk of Fame
8/19/2013
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Nominee: Scott Thompson
Performing Arts Category

Evaluation Criteria

1. Category
   • Performing Arts: Actor, Comedian
   • Genres: Comedy, TV

2. Recognition
   Recognized National, International or Industry Award, Professional designation or prize of high distinction and excellence
   • LA Comedy Shorts Film Festival: Comedy Career and Best in Fest Short Film (the festival’s top career achievement award for comedy, for “The Commie,” as well as the Best of Fest Grand Prize for his short film, “The Immigrant.”)
   • 3 Emmy Award nominations for its writing and 9 GEMINI Award nominations, winning in 1989 and 1993 for best writing in a comedy or variety program (with Kids in the Hall)

3. Residency
   • Grew up in Brampton (approx. 14 years)
   • Attended Brampton Centennial Secondary School
   • Often refers to his Brampton years including his witness of the 1975 Centennial Secondary School massacre

4. Minimum of 10 years in Arts and Entertainment Industry
   • In 1984, he became a member of The Kids in the Hall. That troupe’s series aired starting 1989 on the CBC in Canada and on HBO in the United States, but moved to CBS for the fourth and fifth seasons. Openly gay, Thompson became best-known on the show for his monologues as the "alpha queen" socialite Buddy Cole, as well as his appearances as Queen Elizabeth II.
   • He also appeared regularly on The Larry Sanders Show as Hank Kingsley’s personal assistant Brian, and made numerous guest appearances on other television series, including Politically Incorrect, The Late Show, Late Night with Conan O’Brien, and Train 48. Thompson was also the host of a reality television program in Canada called My Fabulous Gay Wedding.
- He has continued to tour, and act in numerous movies and on TV. He joined the other Kids in the Hall to tour as recently as 2008, guest-starred in two episodes of *Reno 911!* and performed in the project *Death Comes to Town* (2010) with fellow KITH alumni Dave Foley, Bruce McCulloch, Mark McKinney, and Kevin McDonald. He currently has a recurring role in the NBC series *Hannibal*, playing Jimmy Price, an FBI crime-scene investigator specializing in latent fingerprints.

Appendix 1
Nominations and Awards

2012
• LA Comedy Shorts Film Festival: Comedy Career and Best in Fest Short Film (the festival’s
top career achievement award for comedy, for “The Commie,” as well as the Best of Fest
Grand Prize for his short film, “The Immigrant.”)

1980s and ‘90s
• 3 Emmy Award nominations for its writing and 9 GEMINI Award nominations
• 9 GEMINI Award for best writing in a comedy or variety program (with Kids in the Hall)

1993
• GEMINI Award for best writing in a comedy or variety program (with Kids in the Hall)

1989
• GEMINI Award for best writing in a comedy or variety program (with Kids in the Hall)