



THE CORPORATION OF THE CITY OF BRAMPTON

BY-LAW

Number 7-2012

To designate the property at 37 Church Street East (The Jennings House) as being of cultural heritage value or interest.

WHEREAS Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, Chapter O. 18 (as amended) authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of cultural heritage value or interest;

WHEREAS the Brampton Heritage Board supports the designation of the properties described herein;

WHEREAS a Notice of Intention to Designate has been published and served in accordance with the Act, and there has been no Notice of Objection served on the Clerk;

NOW THEREFORE the Council of the Corporation of the City of Brampton HEREBY ENACTS as follows:

1. The property at 37 Church Street East (The Jennings House), more particularly described in Schedule "A", is hereby designated as being of cultural heritage value or interest pursuant to Part IV of the *Ontario Heritage Act*.
2. City Council shall cause a copy of this by-law to be registered against the property described in Schedule "A" to this by-law in the proper Land Registry Office.
3. The City Clerk shall cause a copy of this by-law to be served upon the owners of the property at 37 Church Street East (The Jennings House) and upon the Ontario Heritage Trust, and cause notice of this by-law to be published on the City's website in accordance with Council's Procedure By-law.
4. The short statement of the reason for the designation of the property, including a description of the heritage attributes are set out in Schedule "B" to this by-law.

READ A FIRST, SECOND AND THIRD TIME AND PASSED IN OPEN COUNCIL THIS 23rd DAY OF January, 2012.

Approved as to form
<u>KP</u>
<u>Jan 16 12</u>

SUSAN FENNELL - MAYOR

PETER FAY - CLERK

Approved as to Content:

Michael Won, Director, Development Engineering

SCHEDULE "A" TO BY-LAW *7-2012*

LEGAL DESCRIPTION

Part of Block L, Plan BR 13 as in RO915495; BRAMPTON

14124-0054 (LT)

SCHEDULE "B" TO BY-LAW 7.2012

SHORT STATEMENT OF THE REASON FOR THE DESIGNATION OF THE JENNINGS HOUSE ON 37 CHURCH STREET EAST:

The property at 37 Church Street East is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value. The property meets the criteria for designation prescribed by the Province of Ontario under the three categories of design or physical value, historical value and contextual value.

The cultural heritage value of 37 Church Street East is related to its design or physical value as a residential structure from the 1860-1880 building boom. It is a unique example of Italianate architecture, reflecting a high degree of craftsmanship. Italianate architecture became popular in the mid-nineteenth century. It combined elements of Tuscan architecture and traditional classical methods. The style often incorporated decorated paired eave brackets, tall and narrow windows, paired windows, moulded window surrounds, quoins, wide overhanging eaves, and belvederes. In terms of form, houses were usually symmetrical, aside from the door which was positioned to one side. Italianate architecture also incorporated various decorative details that enhanced the exterior of the houses.

The property also has historical or associative value as it reflects the work of Richard Jennings, a famous resident of Brampton. Richard Jennings was born in England in 1845, and immigrated to the United States in 1871. He moved to Canada in 1876 and settled in Brampton. His wife was Elizabeth Pratley. In 1878, Jennings opened a market garden business on the Etobicoke Creek flats near the southeast corner of Church Street East and Union Street. Within a few years, he specialized in flower culture, erecting greenhouses and producing award-winning chrysanthemums, carnations, violets, and other flower varieties. The Jennings residence is believed to have been built in the early 1880s. As well as the house, there were one 19 outbuildings (greenhouses) on the property. Originally, the Jennings house overlooked Jennings' greenhouses. Jennings set aside and then maintained about 6 acres of his property for an athletic field, which became the nucleus of Rosalea Park in 1894.

The family of Bert Jennings sold the greenhouse property to Mr. and Mrs. Russell who operated the Russell Conservatories. The Russells sold the land to Decar Developments in 1961, and shortly after, the Parkside Apartments were built to the southeast on the greenhouse site.

Jennings was known as one of the province's most prominent horticulturists in the early 1900s. He received the Timothy Eaton Chrysanthemum Trophy permanently in 1905 from the Ontario Horticulture and Honey Exhibition for winning the award three years in a row. Along with other Bramptonians such as Harry Dale, T. W. Duggan, William Fendley, Walter E. Calvert and others, Richard Jennings helped establish Brampton's reputation as "The Flower Town of Canada" in the early 1900s.

Richard Jennings also established Rosalea Park, which was considered one of the most beautiful athletic parks in Ontario. Due to his contributions to the history and physical landscape of Brampton, Jennings can be considered an important early figure in the city's development.

The cultural heritage value of the property is also connected to its contextual value as it maintains, supports, and defines the character of Church Street East. The property once overlooked a row of greenhouses, where an apartment building now resides. Therefore, the house is a link to Brampton's prosperous horticultural past.

DESCRIPTION OF THE HERITAGE ATTRIBUTES OF THE PROPERTY:

Unless otherwise indicated, the reason for designation apply generally to all exterior elevations, facades, foundation, roof and roof trim, all doors, windows, other structural openings and associated trim, all architectural detailing, construction materials of wood, stone, brick, plaster parging, metal and glazing and related building techniques, fencing, all trees, shrubs, hedgerows, other vegetation and the grounds and vistas generally.

To ensure that the cultural heritage value of this property is conserved, certain heritage attributes that contribute to its value have been identified. They include:

- A unique example of an Italianate style house
- Front façade regal pediment, enhanced by dentils, arched window trim and a significant porch
- Brackets under cornice of bay window
- Segmented window with radiating voussoirs
- Decorative brickwork
- Open side verandah
- Built by Richard Jennings, a prominent figure in Brampton's past
- Jennings established several greenhouses in Brampton, thereby contributing to its reputation as "The Flower City"
- Associated with the housing boom of 1860-1880