

Rose announces 2013-2014 season

Brampton Guardian

BRAMPTON— After you browse the shows the Rose Theatre has lined up for its eighth season, you'll want to clear your calendar— this season's roster is full of exciting firsts, as well as second chances.

Greg Henderson, Artistic Programmer for the Rose Theatre, said the 52 shows announced for the 2013-2014 season will bring "a lot of great acts that are recognizable to so many people," including new presentations as well as returning favourites.

Big names on the music bill include rock musicians Rick Springfield (Oct. 16), Gino Vannelli (Oct. 26) and Kim Mitchell (Feb. 7), as well as guitar sensation Jesse Cook (Oct. 25) who returns with a new album, blues sensation Matt Andersen (Feb. 26) and tenor Mark Masri (Feb. 28).

Other musical must-sees include the Leahy Family Christmas (Dec. 13)— which was a sold-out event last year— and a highly anticipated performance by Roseanne Cash (Jan. 30).

"Rosanne Cash is the daughter of Johnny Cash," said Henderson, "and she's put together an album called *The List* which was based on 100 songs her father said everyone should know and hear."

Cash, who is a Grammy-award winner in her own right, will share some of these songs as well as music from her own upcoming album.

Another musical concept introduced in the previous season will return to the Rose on March 9 with a different focus. After an encouraging response to the Sing-A-Long-A Sound of Music event in December 2012, the theatre brings this interactive movie/music event back on March 9 with a showcase of *Grease*.

It's an afternoon where fans of the film come, watch the movie and sing-a-long to the popular songs— and the experience is heightened by eager audience members who come dressed in costume (which is highly encouraged).

Families looking for a musical experience will want to reserve seats to special engagements, like *A Charlie Brown Christmas* (Dec. 18). The event is a musical performance by pianist David Benoit and his quartet. Benoit is a five-time Grammy-nominated musician whose version of *The Peanuts Theme* rose to number one on jazz radio.

Theatre outings for families will be just as captivating, with performances by magician Jason Bishop (Oct. 18), *The Intergalactic Nemesis II* (Feb. 21) and *The Peking Acrobats* (March 28). Little ones will also enjoy the two shows scheduled in the Little Sprouts Series (Oct. 5 and March 1).

Those looking for laughs will be lining up to see the return of *Women Fully Clothed* (Sept. 27), as well as top-notch stand-up comedian Jim Breuer (Jan. 31) and *Menopause The Musical* (March 7). Comedy continues through the season in Studio Two with five shows in the Yuk Yuk's on Tour series and the hilarious stage adaptation of David Sedaris's *The Santaland Diaries* (Dec. 7).

"Our whole intent at the Rose is to generate interest in and access to amazing performances, and bridging the gap between the audience and performers," said Henderson. "We are trying to present a real diverse line up and our hope is there's something in the program for everyone."

Other notable events in the upcoming season include the Canadian premier of *The Royal Moscow Ballet's Sleeping Beauty* (March 6), and the two shows produced in-house by the Rose Theatre: the Pulitzer prize-winning drama



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Doubt (Oct. 16) and the holiday classic A Christmas Carol (Dec. 20 to 22).

Henderson said the Experience It Live 2013-2014 season offers more shows than last year— and more shows will be added to the already robust line up. Adding Lester B. Pearson theatre to the venues for the first time this upcoming season has allowed for increased programming.

“Some people want to be challenged, and some people want to hear the same story one more time,” he said. “And that’s what we are aiming to do.”

For the complete list of shows that kick off on Sept. 19, visit www.rosetheatre.ca (<http://www.rosetheatre.ca>) or call 905-874-2800.

Subscriptions are available in three-, four- or five-show packages; single tickets go on sale June 18.



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