

#### Arts and Cultural Heritage Focus Group

**Brampton Plan - Official Plan Review** 

June 17th, 2021: 6pm-8pm



# WELCOME





#### WELCOME FROM MAYOR BROWN









### **Meeting Agenda**

- Introductions and Overview
- Brampton Plan Overview
- Arts and Cultural Heritage Discussion Paper Highlights
- Discussion Period
- Next Steps and Ways to Get Involved





### **Objectives of Today**

- To facilitate an information exchange;
- To share **best practices** with you that are informing our work;
- To remind you about relevant aspects of the Brampton 2040 Vision; and
- To seek input from our community on the future of the City of Brampton.



### 



#### HOUSEKEEPING ITEMS



Please note this meeting is being recorded.



Your mic will be automatically muted. You can participate in the meeting by raising your hand and unmuting your mic or asking a question using the Chat Function. Select 'EVERYONE' when using the chat.



You are able to turn your camera on and off. If you are experiencing connection issues, we recommend turning off your camera.





For technical assistance please contact: 416-806-1011



- There is a time limit for polling (~ 1 minute).
- 2. A pop-up will appear on the screen advising that the poll is ending.
- 3. Polling responses will be recorded.
- 4. The results from the poll will be shared with the public during and after the meeting.

🖉 Unmute 🗸

CC

	$\vee$ Polling		×
(~ 1	Remaining time: 0:28 Time lim	it: 1:00	
	Poll results:		
	Questions	Results	Bar Graph
	1. WHAT IS YOUR RELATION		
een	• A. I am a resident	2/4 (50	
0011	B. I am a business owner	0/4 (0%)	
	C. I am a member of th	0/4 (0%)	
	D. I am a representativ	0/4 (0%)	
ded.	E. I work in Brampton	1/4 (25	•
	F. I am a public sector e	0/4 (0%)	
	G. Other	1/4 (25	•
	No Answer	0/4 (0%)	
nd			Submit
	The poll has e	nded.	
☑ Start video ~ ① Share ⓒ …		cipants D	Chat
	○		$\circ$ $\sim$





#### Tester Poll: WHAT IS YOUR FAVOURITE DINOSAUR?

□ Stegosaurus

**T**-Rex

**Triceratops** 

Toronto Raptor



HAVE YOUR SAY! POLL #1: What brought you to the meeting today? Interested in future of city

Learn about Official Plans

I have business interests in the city

I want to learn more about planning in the city

Learn about the City/Brampton Plan directions in relation to Arts and Cultural Heritage

All of the above

Other (include your thoughts in the chat)

# BRAMPTON 2040 VISION





### **BRAMPTON 2040 VISION**



#### $\Omega = M = A C + x$





JOBS AND LIVING CENTRES

SUSTAINABILITY AND THE ENVIRONMENT



**NEIGHBOURHOODS** 



TRANSPORTATION AND CONNECTIVITY







HEALTH

SOCIAL MATTERS AND HOUSING

ARTS AND CULTURE











### **IT'S MORE THAN** JUST A DOCUMENT. IT'S THE **ASPIRATIONS OF** THE PEOPLE.







#### An Opportunity to Support Arts and Culture







HAVE YOUR SAY! POLL #2: What characteristics contribute to your idea of a healthy and complete community? \*(Select your top three)\* Active Transportation Options (i.e. walking, cycling, transit)

Creating affordable and different housing types

Creating a connected and accessible network of green spaces (i.e. parks, trails, natural areas)

Having a variety of employment areas and jobs

Equitable access to community services and facilities (i.e. libraries, recreation centres, parks)

Ensuring a community has places to live, work, exercise, play and buy local and healthy foods

All of the above

Other (please include your thoughts in the chat)

# OVERVIEW OF THE BRAMPTON PLAN PROJECT







### Official Plan: What is it?

- Clarifies and provides city building objectives
- Guides the realization of a vision for the future of the city
- Identifies and defines the components of the city – not as they are today, but as they are envisioned
- Provides a policy framework to make the vision real

 $\Omega = M = \Omega < \chi$ 

SE BRAMPTON

# Why is an Official Plan Necessary?

- The Provincial legislation governing municipal planning has also been updated recently
- To conform with the initiatives of Brampton's 2040 Vision and the Regional Official Plan

"The purpose of the OP is to set out the municipality's general planning goals and policies that will guide future land use in relationship to provincial initiatives, the Regional Official Plan and City initiatives."



# 2006 Official Plan

Approved in Part by the Ontario Municipal Board by Order dated October 7, 2008 (Including Region of Peel's modifications and deferrals set out in the Region's Notice of Decision dated January 24, 2008 and appeals to the Ontario Municipal Board)

Office Consolidation September 2020

www.brampton.ca

# Why is Brampton Plan Necessary?

Brampton Plan will replace Brampton's 2006 Official Plan, which:

- Was approved and published in 2008
- No longer fully reflects City priorities, or embodies best practices in municipal land use planning

<u>ג≻</u>רי> אנג פּגעריידי BRAMPTON גע

# How does the Brampton Plan impact me?

- It guides where we live, work, learn, shop and play
- Determines how we interact and use spaces, such as streets, parks, transit, schools, social services, libraries, and recreational facilities
- Engagement and participation is important to **building a great city**
- Consideration for Arts and Cultural Heritage in relation to planning policy is a step towards the development of healthy communities!



#### 











### A New Brampton Official Plan = Brampton Plan

Brampton is preparing to develop a new Official Plan (OP)

- To be adopted by Brampton Council and Peel Regional Council
- A key focus for implementing the Brampton 2040 Vision, and master plans

<u>∽</u>∽22<u>A</u> BRAMPTON

### How will Brampton Plan work in relation to other planning documents?

- Must conform to the Regional Official Plan
- Highest order planning document for the City of Brampton



#### 





**Discussion papers will** include a focus on the seven core Brampton **2040 Vision Statement** Areas and how they translate into Policy Directions.

#### 



#### Brampton Plan...

Will reinforce what Brampton is doing well.

Will strategically intervene in those areas where Brampton needs to change.





## Arts & Cultural Heritage Discussion Paper



#### **Overview - Arts and Culture**

#### **Defining Arts and Culture**

- Evolves over time and is influenced by trends in visual arts, culture and history, and by our relationship with our urban context;
- Should be accessible to the community, reflect the multicultural nature of a community, and encourage community interaction;
- Promotes public understanding of, and is sensitive to, the cultural and historical significance of a local area or people, while embracing the present.









#### Key Areas - Arts and Culture

- Cultural Facilities
- Cultural Celebrations and Festivals
- Indigenous Communities and Reconciliation
- Public Art
- Supporting Youth and Championing Creativity and Experimentation





#### Selected Recommendations & Directions - Arts and Culture

#### **Cultural Facilities**

 Identify and integrate art destinations, performance spaces and celebrations within Brampton Plan.

#### **Cultural Celebrations and Festivals**

 Build upon existing celebrations and festivals and encourage the creation of performance and celebration spaces outside of the Downtown and Bramalea areas.

#### **Indigenous Communities**

• Explore the use of public parks, public spaces and public art in these spaces, to represent various local Indigenous groups, their values, and their stories.



#### Selected Recommendations & Directions - Arts and Culture

#### **Public Art**

- Consider the creation of a public art program dedicating a minimum 1% of the capital budget of all municipal buildings and structures to public art.
- Encourage the inclusion of public art in significant private development projects, public realm improvement projects, and properties under jurisdiction by the City.
- Adopting a Public Art Master Plan and reserve fund to implement the Master Plan.

#### Supporting Youth and Championing Creativity and Experimentation

• Explore opportunities to increase local awareness and create partnerships with businesses and institutions to promote and celebrate local youth artists.



HAVE YOUR SAY! POLL #3: What do you think is the best way to promote and advance Arts and Culture? \*(Select all that apply)\* Establishing funding allocation for Art Programs

Engaging with Cultural Centres, Institutions and Organizations

Hosting International Art Competitions

Mixed uses

Promoting Public-Private Partnerships for acquisitions and installations of public art

All of the Above

Other (include your thoughts in the chat)

#### **Overview - Cultural Heritage**

- The spaces and places that have meaning for the community
- Cultural Heritage is understood/defined through a values-based approach
- The purpose of this review is to highlight broad themes and specific policies that could help to better conserve Brampton's cultural heritage



# SCORE BRAMPTON

#### Key Areas - Cultural Heritage

- Language and definitions
- Identification and Evaluation
- Conservation
- Integration into Official Policies and Administrative Processes



#### <u>אר</u>רים Ω BRAMPTON **געריי**ם Ω

#### Selected Recommendations & Directions - Cultural Heritage

Language and Definitions:

- Include updated definitions from PPS 2020 to align with Provincial language
- Include enabling, concise and clear language

#### Identification and Evaluation:

- Add policy statements to conserve views
- Consider specific policies to identify resources with particular importance to Brampton

#### Integration into Land-Use Planning Process:

• Identify areas of demolition control in particularly sensitive areas

Implementation:

- Include a provision for peer review of technical reports
- Acknowledge relevant Peel OP policies

Incentives:

- Include strong heritage conservation objectives in Community Improvement Plan areas
- Outline clear guidelines for the use of Section 37 of the Planning Act



HAVE YOUR SAY! POLL #4: How can the City celebrate its built cultural heritage structures and landscapes? Promote Annual Heritage Awards for restoration and renovations projects of built heritage resources

Strengthen Policies for Built and Landscape Heritage Resources

Encourage Main Street beautification in historic districts through grant programs

Support Programs like "Doors Open" events within the City

Promote heritage education through public education, digital tours, of the City's history

All of the Above

Other (include your thoughts in the chat)

# ENGAGING WITH THE COMMUNITY





#### OUR COMMITMENT TO ENGAGEMENT



A comprehensive Engagement Strategy has been developed to engage all target audiences in the **Brampton Plan** process.



#### DISCUSSION PAPERS AND OPEN HOUSES





# ANY QUESTIONS?





# **DISCUSSION PERIOD**



Arts and Cultural Heritage

# What are some ways the City can promote cultural diversity in the design of communities?



Arts and Cultural Heritage

### Is there anything missing from the Arts and Cultural Heritage Key Areas and Directions?





### What are some other topic areas you would like the City to explore as they update their Official Plan? What have we missed in today's discussion that is most important to you?





# NEXT STEPS & STAYING IN TOUCH







### **GETTING INVOLVED**



Email us! opreview@Brampton.ca

		ר
0	~	ſ
		J

Visit the Project Webpage!

www.Brampton.ca/ BramptonPlan

Ц	
V	

Take the Arts and Cultural Heritage survey!

http://metroquestsurvey.c om/jb56u

